

## Year 12 Exam Week Preparation Template

Year Group:	12
Subject:	Drama A Level

### Details of exam

Paper to be sat:	Component 3: Theatre Evaluation element only (Section A)
Topics to be covered in the exam:	<p>Live theatre evaluation of Danny Boyle's production of Frankenstein. Students will discuss the production in relation to a statement about theatre. This involves students having knowledge of:</p> <ul style="list-style-type: none"> <li>• The production's cast &amp; crew</li> <li>• The director's interpretation</li> <li>• Technical equipment and techniques used in this production</li> <li>• The original novel and how this is different</li> <li>• How successful this production was, how it as received by audiences</li> <li>• How to analyse &amp; evaluate specific key moments from the production</li> </ul>

### Materials to support your revision

Link to Online Resources:	<a href="http://www.theatre crafts.com/pages/home/glossary-of-technical-theatre-terms/">http://www.theatre crafts.com/pages/home/glossary-of-technical-theatre-terms/</a> <a href="https://www.cliffsnotes.com/literature/f/frankenstein/book-summary">https://www.cliffsnotes.com/literature/f/frankenstein/book-summary</a> <a href="https://en.wikipedia.org/wiki/Danny_Boyle">https://en.wikipedia.org/wiki/Danny_Boyle</a>
Link to exemplar questions or past papers to use:	Students will be given practice questions during lesson time to use when revising.
Link to model answers or mark schemes:	Students will be given these during lesson time to use when revising.
Recommended revision guides:	<p>Edexcel A level Drama and Theatre Student Book and ActiveBook            Publisher: Pearson            Author: John Davey, Phil Cleaves, John Johnson            ISBN: 9781292150628            Edexcel AS and A level Student Book includes a FREE copy of the ActiveBook.</p>
In house booklets:	These will be issued to students during class time, specifically a glossary of useful technical theatre terms.
For essay subjects and longer answer questions – suggested question titles for practice:	<p>Discuss one of the following statements, using examples from Danny Boyle's production of Frankenstein:</p> <p>‘Directors are more concerned with images than words in performance’</p> <p>‘The role of the actor is second to the role of the director in modern theatre’</p>