

Year 13 Mock Week Preparation Template

Year Group:	13
Subject:	English Literature
Tier (if applicable):	

Details of mock exam

Paper to be sat:	Paper 1 and Paper 2 (entire course coverage)
Topics to be covered in the mock:	<p>Paper 1 – section A: Shakespeare's 'Hamlet' - unseen extract question, testing AO1 and AO2 (75%), section B: Ibsen and Rossetti comparison question – choice of 6 questions</p> <p>Paper 2 – American Literature, section A: unseen extract question, section B: comparison of 'The Age of Innocence' and 'The Great Gatsby'</p>

Materials to support your revision

Link to Online Resources:	Moodle pages on 'Hamlet'
Link to exemplar questions or past papers to use:	http://www.ocr.org.uk/qualifications/as-a-level-gce-english-literature-h072-h472-from-2015/assessment/
Link to model answers or mark schemes:	As above – all on this page and click on which folder you wish to open
Recommended revision guides:	Any exam focussed revision guides for main set texts
In house booklets:	Revision booklets for American Literature you have been given Hamlet work books/revision books – Act by Act – produced in house Independent critical reading materials
For essay subjects and longer answer questions – suggested question titles for practice:	<p>Gatsby/Age of Innocence comparison question:</p> <ul style="list-style-type: none"> • How far do you find innocence to have been corrupted by awareness in the texts you have studied? • What is the significance of journeys (literal and metaphorical) in the texts you have studied? • How far have dreams been fulfilled and shattered in the texts you have studied? • How important is identity in in the texts you have studied? • How is isolation presented in in the texts you have studied? • How is conflict presented in in the texts you have studied? • Are there any heroes in in the texts you have studied?

- How far society is presented as restrictive in in the texts you have studied?
- How far is society presented as immoral in the texts you have studied?
- How are is conflict an integral part of in the texts you have studied?
- How far is the world in the texts you have studied a deceitful place to be?

Hamlet:

- How far do you agree that family relationships are destructive in the play?
- To what extent is Hamlet a victim of his own tragedy?
- To what extent do you feel that the females' tragedy is often ignored at the expense of the males'?
- 'All we see is greed, corruption and self-absorption' – how far would you agree with this assessment of the play?
- Hamlet is the source of his own tragedy – how far do you believe this?
- The play is essentially a political one? How far do you agree?

Ibsen/Rossetti:

1. *'The search for identity is at the heart of the writing.'* To what extent is this true of your chosen texts?
2. Explore the idea that vice and sin are central themes in Ibsen's and Rossetti's writing.
3. To what extent do you feel that the female experience is a negative one in your chosen texts?
4. *'The worlds presented to us are harsh and cruel.'* How is this evident in your chosen texts?
5. Examine how the writers present redemption and forgiveness in their writing.
6. Explore how Ibsen and Rossetti present power and oppression in their writing.