

Year 13 Mock Week Preparation Template

Year Group:	13
Subject:	Spanish
Tier (if applicable):	N/A

Details of mock exam

Paper to be sat:	Paper 1 – Listening, reading and writing (100 marks, 50% of A level) Paper 2 - Writing
Topics to be covered in the mock:	<p>Paper 1:</p> <ul style="list-style-type: none"> Aspects of Hispanic society Artistic culture in the Hispanic world Multiculturalism in Hispanic society Aspects of political life in Hispanic society Grammar <p>Listening section Listening and responding to spoken passages from a range of contexts and sources covering different registers and adapted as necessary. Material will include complex factual and abstract content and questions will target main points, gist and detail. Studio recordings will be used and students will have individual control of the recording. All questions are in Spanish, to be answered in Spanish (30 marks)</p> <p>Reading section Reading and responding to a variety of texts written for different purposes, drawn from a range of authentic sources and adapted as necessary. Material will include complex factual and abstract content and questions will target main points, gist and detail. All questions are in Spanish, to be answered in Spanish (30 marks)</p> <p>Writing section Translation into English; a passage of minimum 100 words (10 marks). Translation into Spanish; a passage of minimum 100 words (10 marks).</p> <p>Paper 2: Answer one question requiring a critical response in Spanish on the set text (<i>Como Agua Para Chocolate</i>) from a choice of two questions (40 marks). Answer one question requiring a critical response in Spanish on the set film (<i>Volver</i>) from a choice of two questions (40 marks).</p> <p>Students are advised to write approximately 300 words per essay.</p>

Materials to support your revision

Link to Online Resources:	<p>www.kerboodle.com – an online software programme that supports the course. This contains course-specific reading, listening and grammar practice. Students should all have their own login details.</p> <p>http://www.languagesonline.org.uk – Contains non-course specific reading, listening and grammar practice.</p>
Link to exemplar questions or past papers to use:	<p>As this is a new exam, no past papers are currently available. However, students can access the past papers from the legacy specification. These papers will help to practice reading, listening and translation skills.</p> <p>Students should only focus on Unit 1 and Unit 3 exams.</p> <p>http://www.aqa.org.uk/subjects/languages/as-and-a-level/past-papers-and-mark-schemes</p>
Link to mark schemes:	<p>Mark schemes for each individual element can be found in the course specification:</p> <p>http://filestore.aqa.org.uk/resources/spanish/specifications/AQA-7692-SP-2016.PDF</p> <p>Students have been given mark schemes for each element, which they should have in their folders.</p>
Booklets:	<p>Volver (<i>Hodder and Stoughton</i>) booklet to support the film element of the course.</p> <p>Como Agua Para Chocolate (<i>Hodder and Stoughton</i>) to support the text element of the course.</p> <p>AQA purple grammar booklet</p>
For essay subjects and longer answer questions – suggested question titles for practice:	<p>Compara la vida urbana y la vida rural en la película ‘Volver’.</p> <p>En tu opinión ¿cuál es el tema más importante en la película ‘Volver’ y por qué ?</p> <p>Analiza la importancia del tema del amor en la novela Como Agua Para Chocolate.</p> <p>En la novela Como Agua Para Chocolate dice «Tita no estaba conforme» ¿Hasta qué punto está de acuerdo con esta afirmación ? Justifica tu respuesta.</p>
Folders and class/home work	<p>Make good use of your folders for year 1 of the course and for this year. You have good, solid notes, written work and feedback, resources and vocab sheets which will help you if you use them strategically for revision.</p> <p>Make lists of quotes for Volver and CAPC to learn and use in the exam !</p>