

Dear Parents/Carers,

The information below has recently been issued to all Year 11 art students.

Art department – Year 11 examination period

Guidance 2017

You should already be aware that you will be starting the final Art exam in the week commencing **3rd January 2017**. In order to achieve your full potential in this part of your assessment, please carefully read the following information. By paying particular attention to the bulleted information you will ensure you meet the set deadlines for submission of work and maximise your probability of success. Your art GCSE consists of the following:

Unit 1- Portfolio of work (60% of overall marks). This is what you have been working on since the start of Year 10. **The final deadline for this is Friday 28th April 2017**. All work must be submitted to your teacher by this date. Please note, this date will not change! Keep referring to the assessment objectives, as this is the criteria to which work is marked when assessed for the final time!

Unit 2- Examination -suggested starting points for this are issued by **AQA**. (40% of overall marks). This will be given out in your first lesson after the Christmas holidays.

All of the lesson time after Christmas will be spent on preparing for your unit 2 examination. You will have limited time (the Christmas and Easter holidays; approximately 3 weeks of lessons; and additional time after school to complete your unit 1 portfolio.

Unit 1 (Portfolio)

Assessment objectives

AO1 = 20 marks Art History/designer link.

Develop their ideas through investigations informed by contextual and other sources demonstrating analytical and cultural understanding.

AO2 = 20 marks Development/experimentation.

Refine their ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes.

AO3 = 20 marks Visual research.

Record ideas, observations and insights relevant to their intentions in visual and/or other forms.

AO4 = 20 marks Final outcome.

Present a personal, informed and meaningful response demonstrating analytical and critical understanding, realising intentions and where appropriate, making connections between visual, written, oral or other elements.

Remember, you must cover all four assessment objectives in the **extended unit of work**, which is the larger unit you have developed in year 11. You must submit **2 units of work** within the portfolio (this will mean you enter one from year 10). Your teacher will work with you on a one-to-one basis, to ensure you enter the strongest work.

Your teacher will set work for you to complete over the Christmas holidays. Ensure you complete any outstanding drawings, take photography linking to your theme, add more annotation to your sketchbooks and develop any written responses that are still required. It's essential that you read any assessments you have been given and action the feedback. Your teacher will have given you very specific targets to meet to ensure you achieve your target/predicted grade.

Pizza coursework night for coursework is on Tuesday 4th April between 3.30 - 7.30pm, which is a fantastic opportunity to work on the development of your **portfolio/coursework**. This 4 hour window equates to two weeks of art lessons!!!

Unit 2 – Examination

You will be given 8 weeks of school time (9 weeks including the February half-term holiday) to prepare for the final outcome (AO4)– **this will be done in exam conditions over a 10-hour period**. Remember, when you are working on your exam preparation in class, you won't be able to work on your portfolio so you have to balance your time properly.

For the exam you will need to quickly choose a theme from the questions provided by AQA (handed out in w/c 3rd of January). You will also need to decide how you are planning to display your investigations *i.e.* in a sketchbook or on display boards, again you will be advised on an individual basis by your teacher.

You will need to achieve the minimum of the following during the preparatory period;

- **Take least 10 of your own photographs** linking to your chosen theme, this will support your visual research.
- **Produce a visually stimulating mood board** (the photography will support this task).
- **Chose a strong art history/designer link** (there will be suggested artists on the paper). This research should influence your creative journey and this should be evident in the preparatory work. Your written analysis should be informative and personal (guidance/help sheets will be provided by your teacher). You should also produce a **personal response** which clearly links to your theme/investigation.
- **Make sure you annotate your journey**, to ensure the examiner understands the creative choices you have made (Intentions page and an evaluation helps with this area and again, help sheets will be given).
- **Produce at least 4 pieces of development work**, this should include clear experimentation towards the final outcome, show the ability to try new ideas, processes and techniques appropriate to your theme and endorsement.
- **Produce at least 4 design ideas**, with clear annotation showing your creative thinking. Remember the examiner has never seen your work before and therefore it must be clear

and convincing. Then display a final design, the outcome you are planning to create in the 10-hour exam.

Each subject/ endorsement varies slightly -

- In **Textiles** you will need fabric manipulations, showing a varied approach and the ability to develop ideas through surface design. There may also be an element of fashion design in this endorsement, depending on the chosen theme.
- In **Graphics** you will need Photoshop developments, showing skills and manipulation appropriate to your chosen theme.
- In **Art** you will need experimentation and development with a wide range of media and processes.

Make sure you are present for your first lesson back after Christmas, as the paper will be formally handed out. Your teacher will go through the paper with you and ensure you choose the most suitable question to showcase your skills and achieve the maximum in a controlled time period.

Pizza Exam night is on Tuesday 17th January 2017 3.30 - 7.30pm, this a fantastic opportunity to work on the development of your **exam preparatory work**. This 4 hour window equates to two weeks of art lessons!!!

The 10 hour exams dates are as follows-

Miss George

11 F Graphics Wednesday 15th March 2017 (all day).

Tuesday 21st March 2017 (all day).

11 A Graphics Thursday 16th March 2017 (all day).

Thursday 22nd March 2017 (all day).

11 B Textiles Tuesday 14th March 2017 (all day).

Monday 20th March 2017 (all day).

Miss Hunt

11 D Art Monday 13th March 2017 (all day).

Monday 20th March 2017 (all day).

11 E Art Friday 17th March 2017 (all day).

Friday 24th March 2017 (all day).

Mrs Macintyre

11 B Art Monday 13th March 2017 (all day).

Monday 20th March 2017 (all day).

Miss Shotton

11 A Textiles Monday 13th March 2017 (all day).

Monday 20th March 2017 (all day).

11 C Art Friday 17th March 2017 (all day).

Friday 24th March 2017 (all day).

Good luck and work hard!