

Year 13 Mock Week Preparation Template

Year Group:	13
Subject:	English Literature
Tier (if applicable):	N/A

Details of mock exam

Paper to be sat:	Paper 1 and Paper 2 (entire course coverage)
Topics to be covered in the mock:	<p>Paper 1 – <i>Love Through the Ages</i> section A: Shakespeare’s <i>Othello</i>, section Bi: unseen poetry comparison, Bii: Comparison between ‘Wuthering Heights’ and AQA Anthology</p> <p>Paper 2 – <i>World War One and its Aftermath</i>. Section A: ‘Birdsong’, Section B, Unseen prose, section Bii: Comparison between ‘My Boy Jack’ and war poetry</p>

Materials to support your revision

Link to Online Resources:	https://www.aqa.org.uk/subjects/english/as-and-a-level/english-literature-a-7711-7712
Link to exemplar questions or past papers to use:	As above
Link to model answers or mark schemes:	As above – all on this page and click on which folder you wish to open
Recommended revision guides:	Booklets provided by dept. Any reputable online articles/critical interpretation
In house booklets:	Revision guides for each topic/theme provided AO3 Guide for ‘Othello’ Critical interpretations for ‘Othello’ Revision booklet for each poem for the AQA Anthology Critical interpretation sheets for WW1 and Aftermath
For essay subjects and longer answer questions – suggested question titles for practice:	<p>For ‘Othello’:</p> <ul style="list-style-type: none"> • How trust and betrayal are presented in the extract and wider play • How marriage is presented in the extract and wider play • How jealousy is presented in the extract and wider play • How desire is presented in the extract and wider play <p>For ‘Wuthering Heights’ and AQA poetry anthology:</p> <ul style="list-style-type: none"> • The nature of destructive love in the texts • How desire is presented in the texts • How romantic love is presented • Gender presentation in the texts • How marriage/partnership is presented

	<p>For 'Birdsong', 'My Boy Jack' and war poetry:</p>
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- The significance of loyalty
- The nature of carnage/scale of death
- The way military/social hierarchy is presented
- The experience of civilian vs combatant experience
- The use of setting and location in the texts