

Year 13 Mock Week Preparation Template

Year Group:	13
Subject:	German
Tier (if applicable):	N/A

Details of mock exam

Paper to be sat:	Paper 1 – Listening, reading and writing Paper 2 - Writing
Topics to be covered in the mock:	<p>Paper 1: Aspects of German-speaking society: current trends Aspects of German-speaking society: current issues Artistic culture in the German-speaking world Aspects of political life in the German-speaking world Grammar</p> <p>Listening section Listening and responding to spoken passages from a range of contexts and sources covering different registers and adapted as necessary. Material will include complex factual and abstract content and questions will target main points, gist and detail. Studio recordings will be used and students will have individual control of the recording. All questions are in German, to be answered in German (30 marks)</p> <p>Reading section Reading and responding to a variety of texts written for different purposes, drawn from a range of authentic sources and adapted as necessary. Material will include complex factual and abstract content and questions will target main points, gist and detail. All questions are in German, to be answered in German (50 marks).</p> <p>Writing section Translation into English; a passage of minimum 100 words (10 marks). Translation into German; a passage of minimum 100 words (10 marks).</p> <p>Paper 2: Answer one question in German on the set text (<i>Die Verwandlung</i>) from a choice of two questions (40 marks). Answer one question in German on the set film (<i>Goodbye Lenin</i>) from a choice of two questions (40 marks).</p> <p>Students are advised to write approximately 300 words per essay</p>

Materials to support your revision

Link to Online Resources:	<p>www.kerboodle.com – an online software programme that supports the course. This contains course-specific reading, listening and grammar practice. Students should all have their own login details.</p> <p>http://www.languagesonline.org.uk – Contains non-course specific reading,</p>
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	listening and grammar practice.
Link to exemplar questions or past papers to use:	<p>As this is a new exam, only one past paper is currently available, to be used in the mock. However, students can access the past papers from the legacy specification. These papers will help to practice reading, listening and translation skills.</p> <p>Students should only focus on Unit 1 and Unit 3 exams.</p> <p>http://www.aqa.org.uk/subjects/languages/as-and-a-level/german/past-papers-and-mark-schemes</p>
Link to mark schemes:	<p>Mark schemes for each individual element can be found in the course specification:</p> <p>http://filestore.aqa.org.uk/resources/german/specifications/AQA-</p> <p>Students have been given mark schemes for each element, where applicable.</p>
In house booklets:	Goodbye Lenin & Die Verwandlung booklets/sheets to support the film/literature element of the course.
For essay subjects and longer answer questions – suggested question titles for practice:	<p>Analysieren Sie die These, dass Gregors Verwandlung in ein Ungeziefer eine Metapher ist.</p> <p>Analysieren Sie die Entwicklung des Verhältnisses zwischen Gregor und Grete im Verlauf der Erzählung.</p> <p>Obwohl Gregor ein Käfer ist, denkt und fühlt er noch wie ein Mensch.“ Inwiefern ist das auch deine Meinung?</p> <p>Welche Methoden benutzt der Regisseur, um seine Ziele zu erreichen?</p> <p>Warum heißt dieser Film ‚Good Bye, Lenin!‘?</p> <p>Beurteilen Sie ‚Good Bye, Lenin!‘ als eine Komödie.</p> <p>Wie ändert sich das Leben für Alex nach dem Fall der Mauer? Inwiefern wird alles besser für ihn?</p>