

Year 12 Exam Week Preparation Template

Year Group:	12
Subject:	English Literature

Details of exam

Paper to be sat:	Unit 1: Aspects of Love: Section A and Section C (2 hours)
Topics to be covered in the exam:	<p>Section A: Aspects of love in <i>Othello</i></p> <p>Themes and ideas to revise:</p> <p><i>Jealousy (linked to love and relationships)</i> <i>Marriage</i> <i>Deceit</i> <i>Honesty</i> <i>Idealised Love</i> <i>Loyalty and Betrayal</i></p> <p><i>Students will get an extract from the play and a question that requires the students to use the extract and their wider knowledge of the play in their response. There is no choice of question and this is a closed book exam.</i></p> <p>Section C: Aspects of love in <i>Wuthering Heights</i> and AQA Anthology poetry</p> <p>Themes and ideas to revise:</p> <p><i>Destructive love</i> <i>Selfish love</i> <i>Social class barriers to love</i> <i>Idealised love</i> <i>Loyalty and betrayal</i></p> <p><i>Students will get a choice between two questions. Students will have clean copies of both texts in the exam.</i></p>

Materials to support your revision

Link to Online Resources:	https://www.aqa.org.uk/subjects/english/as-and-a-level/english-literature-a-7711-7712/subject-content-a-level/love-through-the-ages
Link to exemplar questions or past papers to use:	http://filestore.aqa.org.uk/resources/english/AQA-77121-SQP.PDF
Link to model answers or mark schemes:	http://filestore.aqa.org.uk/resources/english/AQA-77121-SMS.PDF

Recommended revision guides:	Philip Allan Literature Guide: Othello <i>Scaffolded supporting material regarding research and applying critical thinking to be given to students prior to their examination</i>
In house booklets:	Students are given a detailed, bespoke study materials for the poetry anthology Students will be given a range of critical and contextual material; students will be responsible for creating own revision flashcards and exploring context independently; here is an expectation that students will conduct individual research.
For essay subjects and longer answer questions – suggested question titles for practice:	<p>For Shakespeare’s <i>Othello</i> (Section A):</p> <ul style="list-style-type: none"> • Please see suggested areas of study above. The examination question will open with a critical quotation stating a view about an aspect of love and/or relationships. This is designed to set up a debate. Students should be aware of how to respond to such a question that requires multiple interpretation. <p>For <i>Wuthering Heights</i>/Poetry (Section C):</p> <ul style="list-style-type: none"> • Please see suggested areas of study above. The examination question requires a close comparison of the ideas and themes raised in BOTH texts. Please note that the poetry anthology is treated as ONE text and there is an expectation that students write about at least TWO poems from the anthology in their response. Students should structure their answer clearly to find similarities and differences between the texts in relation to the themes and ideas suggested for revision. <p>For both Section A and Section C, students will be provided with a guidance template/framework to help them structure their responses appropriately. This will be given to the students at least four weeks prior to their Year 12 examination to aid with the revision process.</p>