

Year 13 Mock Week

Year Group:	13
Subject:	English Literature

Details of mock exam

Paper to be sat:	Paper 1 and Paper 2 (entire course coverage)
Topics to be covered in the mock:	<p>Paper 1 – <i>Love Through the Ages</i> section A: Shakespeare’s <i>Othello</i>, section Bi: unseen poetry comparison, Bii: Comparison between ‘Wuthering Heights’ and AQA Anthology</p> <p>Paper 2 – <i>World War One and its Aftermath</i>. Section A: ‘Birdsong’, Section B, Unseen prose, section Bii: Comparison between ‘My Boy Jack’ and war poetry</p>

Materials to support your revision

Link to Online Resources:	https://www.aqa.org.uk/subjects/english/as-and-a-level/english-literature-a-7711-7712
Link to exemplar questions or past papers to use:	As above
Link to model answers or mark schemes:	As above – all on this page and click on which folder you wish to open
Recommended revision guides:	<p>Booklets provided by dept.</p> <p>Any reputable online articles/critical interpretation</p>
In house booklets:	<p>Revision guides for each topic/theme provided</p> <p>AO3 Guide for ‘Othello’</p> <p>Critical interpretations for ‘Othello’</p> <p>Revision booklet for each poem for the AQA Anthology</p> <p>Critical interpretation sheets for WW1 and Aftermath</p>
For essay subjects and longer answer questions – suggested question titles for practice:	<p>For ‘Othello’:</p> <ul style="list-style-type: none"> • How trust and betrayal are presented in the extract and wider play • How marriage is presented in the extract and wider play • How isolation is presented in the extract and wider play • How desire is presented in the extract and wider play <p>For ‘Wuthering Heights’ and AQA poetry anthology:</p> <ul style="list-style-type: none"> • The nature of destructive love in the texts • How unhappiness is presented in the texts

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| | <ul style="list-style-type: none">• How romantic love is presented• Gender presentation in the texts• How marriage/partnership is presented |
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For 'Birdsong', 'My Boy Jack' and war poetry:

- The significance of what it means to be human
- The nature of carnage/scale of death
- The way military/social hierarchy is presented
- The experience of civilian vs combatant experience
- The use of setting and location in the texts