

## Year 13 Mock Week

Year Group:	13
Subject:	French

### Details of mock exam

Paper to be sat:	Paper 1 – Listening, reading and writing Paper 2 – Writing
Topics to be covered in the mock:	<p><b>Paper 1:</b> Aspects of French-speaking society: current trends Aspects of French-speaking society: current issues Artistic culture in the French-speaking world Aspects of political life in the French-speaking world Grammar</p> <p><b>Listening section</b> Listening and responding to spoken passages from a range of contexts and sources covering different registers and adapted as necessary. Material will include complex factual and abstract content and questions will target main points, gist and detail. Studio recordings will be used and students will have individual control of the recording. All questions are in French, to be answered in French (30 marks)</p> <p><b>Reading section</b> Reading and responding to a variety of texts written for different purposes, drawn from a range of authentic sources and adapted as necessary. Material will include complex factual and abstract content and questions will target main points, gist and detail. All questions are in French, to be answered in French (50 marks).</p> <p><b>Writing section</b> Translation into English; a passage of minimum 100 words (10 marks). Translation into French; a passage of minimum 100 words (10 marks).</p> <p><b>Paper 2:</b> Answer one question in French on the set text (<i>No et Moi</i>) from a choice of two questions (40 marks). Answer one question in French on the set film (<i>Un long dimanche de fiançailles</i>) from a choice of two questions (40 marks).</p> <p>Students are advised to write approximately 300 words per essay</p>

### Materials to support your revision

Link to Online Resources:	<a href="http://www.kerboodle.com">www.kerboodle.com</a> – an online software programme that supports the course. This contains course-specific reading, listening and grammar practice. Students should all have their own login details.
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	<p><a href="http://www.languagesonline.org.uk">http://www.languagesonline.org.uk</a> – Contains non-course specific reading, listening and grammar practice.</p>
<p>Link to exemplar questions or past papers to use:</p>	<p>Sample papers are available for Paper 1 and Paper 2, as well as the relevant listening files for Paper 1.</p> <p>Students have access to sample papers by following this link:  <a href="https://www.aqa.org.uk/subjects/languages/as-and-a-level/french-7652/assessment-resources?f.Resource+type%7C6=Question+papers&amp;f.Component%7C7=Paper+1&amp;f.Component%7C7=Paper+2&amp;f.Exam+series%7CW=Sample+set+1&amp;sort=date&amp;num_ranks=20">https://www.aqa.org.uk/subjects/languages/as-and-a-level/french-7652/assessment-resources?f.Resource+type%7C6=Question+papers&amp;f.Component%7C7=Paper+1&amp;f.Component%7C7=Paper+2&amp;f.Exam+series%7CW=Sample+set+1&amp;sort=date&amp;num_ranks=20</a></p>
<p>Link to mark schemes:</p>	<p>Mark schemes for the above past papers can be found here:  <a href="https://www.aqa.org.uk/subjects/languages/as-and-a-level/french-7652/assessment-resources?f.Resource+type%7C6=Mark+schemes&amp;f.Component%7C7=Paper+1&amp;f.Component%7C7=Paper+2&amp;f.Exam+series%7CW=Sample+set+1&amp;sort=date&amp;num_ranks=20">https://www.aqa.org.uk/subjects/languages/as-and-a-level/french-7652/assessment-resources?f.Resource+type%7C6=Mark+schemes&amp;f.Component%7C7=Paper+1&amp;f.Component%7C7=Paper+2&amp;f.Exam+series%7CW=Sample+set+1&amp;sort=date&amp;num_ranks=20</a></p> <p>General mark schemes for each individual element can be found in the course specification:  <a href="http://filestore.aqa.org.uk/resources/french/specifications/AQA-7652-SP-2016.PDF">http://filestore.aqa.org.uk/resources/french/specifications/AQA-7652-SP-2016.PDF</a></p> <p>Students have been given mark schemes for each element, where applicable.</p>
<p>In house booklets:</p>	<p><b><i>Un long dimanche de fiançailles</i></b> booklet to support the film element of the course.</p>
<p>For essay subjects and longer answer questions – suggested question titles for practice:</p>	<p>« La motivation de Mathilde vient de son amour pour Manech ». Que pensez-vous de cette affirmation? Y a-t-il d'autres facteurs qui l'ont motivée?</p> <p>Décrivez un thème important traité dans <i>No et Moi</i>. Ce thème est-il intéressant pour un lecteur moderne ?</p>