## Year 12 Exam Week Preparation

Year Group:	12
Subject:	Creative Digital Media

## **Details of exam**

Paper to be sat:	Unit 1: Media Representation
Topics to be covered in the exam:	<ul> <li>Demonstrate knowledge and understanding of media terminology, semiotics, theories, concepts and messages.</li> <li>Apply knowledge and understanding of media concepts, semiotics, theories and formal techniques to constructed representations.</li> <li>Analyse media texts to deconstruct representations and decode messages and evaluate their effectiveness and impact.</li> <li>Make connections between polysemic messages underpinning media representations and their related values and effects on wider society.</li> </ul>

## Materials to support your revision

Link to Online Resources:	N/A
Link to exemplar questions or past papers to use:	https://qualifications.pearson.com/en/qualifications/btec-nationals/creative-digital-media-production-2016.coursematerials.html#filterQuery=Pearson-UK:Category%2FSpecification-and-sample-assessments
Link to model answers or mark schemes:	https://qualifications.pearson.com/en/qualifications/btec-nationals/creative-digital-media-production-2016.coursematerials.html#filterQuery=Pearson-UK:Category%2FSpecification-and-sample-assessments
Recommended revision guides:	N/A
In house booklets:	Students have been provided with an in-house booklet.
For essay subjects and longer answer questions – suggested question titles for practice:	<ol> <li>Using any media texts that you have studied, evaluate the way media texts either challenge or reinforce dominant ideologies (20 marks).</li> <li>Using any media text that you have studied, discus how age has been represented (10 marks).</li> <li>Evaluate the possible effects upon society of media representations. Use examples from media text you have studied (20 marks).</li> <li>Evaluate how women are represented as objects for the male gaze, using any media texts that you have studied (20 marks).</li> </ol>