

## Year 11 Revision Guidance March 2020

As you know, you will be required to work remotely for the foreseeable future. The English department would like you to access the school **Moodle English Literature folder** for detailed information about tasks that you should complete over the coming weeks.

In the Year 11 English Literature folder there will be dated sub-folders that contain tasks and activities. These will be updated approximately every fortnight to enable you to work through tasks at the rate we would normally expect for your age and ability.

The English department will require you to revise the following:

### **Paper 1: Macbeth *and* Animal Farm/ An Inspector Calls**

All students are studying 'MACBETH'.

#### **KEY THEMES:**

- **Kingship**
- **The supernatural**
- **Power**
- **Control**
- **Ambition**
- **Guilt**
- **Deceit**

#### **KEY CHARACTERS:**

- **Macbeth**
- **Lady Macbeth**
- **Banquo**
- **The Witches**
- **Macduff**
- **King Duncan**
- **Malcolm**

#### **How to revise:**

1. Ensure you have a clear overview of the play as a whole. The examination essay really needs you to be able to track a theme through Act One to Act Five.
2. For a quick summary of the play watch:  
<https://www.youtube.com/watch?v=zt13FbL1xyw>
3. To watch an easy-to understand version of the play – watch the Animated version:

[https://www.youtube.com/watch?v=qfnUq2\\_0FOY](https://www.youtube.com/watch?v=qfnUq2_0FOY)

4. You have all been given a detailed revision booklet. Read through it and make sure you know KEY CHARACTERS and quotations for these characters. Also – make sure that you can link key CONTEXT to each character and there are marks for you knowing this.
5. Make mindmaps, cue cards etc. for characters and themes listed above
6. Re-read the play using BBC audio of the entire play:  
[https://www.youtube.com/watch?v=ljZrf\\_0\\_CcQ](https://www.youtube.com/watch?v=ljZrf_0_CcQ)
7. If you struggle with the language of Macbeth use this link which includes a modern English version of every single scene:  
<https://www.sparknotes.com/nofear/shakespeare/macbeth/>
8. The following links are really useful videos for a range of themes, scenes and characters in the play:  
Mr Bruff Macbeth playlist:  
<https://www.youtube.com/playlist?list=PLqGFsWf-P-cCMpq89C0yaU5scvuYilKuL>  
Bradon English:  
<https://www.youtube.com/watch?v=RBLZt7dsZ-Q&t=417s>
9. Revise using TEAL for the extract question. Remember Act 5 Scene 1 (Lady Macbeth sleepwalking), Act 4 Scene 1 (second set of the witches' prophecies and Act 2 (porter scene) have already been set

Remember – you MUST NOT refer to the extract in your essay. You are being asked about the theme elsewhere in the play. There is an expectation that you can give an overview of the named theme elsewhere in the play. I would recommend referring to how the theme is presented in Act One, another moment from the middle of the play and finally in Act 5.

## For 'Animal Farm' and 'Inspector Calls':

### KEY THEMES:

| 1. ANIMAL FARM   | AN INSPECTOR CALLS  |
|--|---|
| <ul style="list-style-type: none"> <li>• Control</li> <li>• Power</li> <li>• <b>Education</b></li> <li>• Violence</li> <li>• Fear</li> <li>• Equality</li> <li>• <b>The Importance of the Seven Commandments</b></li> <li>• <b>Leadership</b></li> </ul> <p>Themes in bold have been previous exam questions</p> | <p><b>Money</b><br/>Guilt<br/><b>Social responsibility</b><br/>The older and younger generation<br/>The supernatural<br/>Class<br/>Time</p> <p>Themes in bold have been previous exam questions</p> |

## CHARACTERS:

| ANIMAL FARM  | AN INSPECTOR CALLS   |
|--|--|
| <ul style="list-style-type: none"><li>• <b>Napoleon</b></li><li>• <b>Snowball</b></li><li>• Squealer</li><li>• The Humans</li><li>• Moses (unlikely but possible)</li><li>• Boxer</li></ul> Characters in bold have been previous exam questions | <ul style="list-style-type: none"><li>• <b>Eric</b></li><li>• <b>Mr Birling</b></li><li>• Mrs Birling</li><li>• Sheila</li><li>• Gerald</li><li>• The Inspector</li><li>• Eva Smith</li></ul> Characters in bold have been previous exam questions |

How to revise:

1. You will always have a choice between two questions: one should be a theme and the other should be a character but last year there were two theme questions so try not to just revise character or theme.
2. Create detailed essay plans for this part of the paper focussed on the key themes and characters in the booklet. You must find quotations to place in your plans and also relevant context to support.
3. Again **context** needs to be woven in where appropriate and doesn't just have to be about the Russian Revolution/ aspects of WW2/Cold War.
4. This video tells you a lot about Orwell and his motivation for writing:  
<https://www.youtube.com/watch?v=kvXU3vzHq8E&t=183s>

For 'An Inspector Calls'

The following video includes useful context for An Inspector Calls:

<https://www.youtube.com/watch?v=3fXw8lWWtIA>

5. This response is also marked for VGASP (vocabulary, grammar, spelling and punctuation) so proofread your response carefully/ Also, use the vocabulary pages at the front of your pink booklet to ensure you are using subject specific vocabulary.
6. Useful videos to use for revision:

Mr Bruff Animal Farm playlist:

[https://www.youtube.com/playlist?list=PLqGFsWf-P-cDme0C4Q1LCKGun\\_QhNMTZx](https://www.youtube.com/playlist?list=PLqGFsWf-P-cDme0C4Q1LCKGun_QhNMTZx)

Mr Bruff An Inspector Calls playlist:

<https://www.youtube.com/playlist?list=PLqGFsWf-P-cDvuiSH8SycEDh1Ugke9tmb>

There are also various revision websites on all texts – notably Bitesize.

You are also encouraged to look at GCSEpod