

Ref: AFW/ELD

21 April 2021

Dear Parents / Carers,

Firstly, I would like to thank you all for your support in our process for Centre Assessed Grades 2021 so far. It has been, and continues to be, a challenging time for students and staff. The spirit and determination of students to do their best through this process so far has been very pleasing. There have been some anxieties, but students have demonstrated real purpose and resilience.

I am writing to provide you with further information relating to the awarding of grades for Summer 2021. JCQ (joint council for qualifications) have released further guidance which includes guidance for parents and students, which you can find [here](#).

Evidence used to formulate grades

As part of the process this year, we will keep students informed of all of the evidence that will be used to formulate their grades in each subject.

Generally speaking, subjects will be using the following data (as outlined in March):

- GCSE - data submitted from assessments in January (yr 10), November (Yr11) and the current assessment weeks (2 rounds).
- AS Further Maths & A-level – data submitted from assessments in January 2020 (Yr 12), June 2020 (Yr 12), October 2021 assessments (Yr 13 only) and the current assessment weeks (3 rounds).

Some subjects will also be using NEA (Non Examined Assessment) components that have been submitted. Art & design will base grades on portfolio submissions. In addition, some subject specific assessments that have been carried out in class or at home during the course, will form part of the judgement. I have asked all curriculum and subject leads to share any specific work or assessments, in addition to those mentioned above, that they will be using to form their judgements with students. I have collated this information and you will find it at the end of this letter. If you have any queries relating to any of the specific subject evidence, please contact the relevant curriculum leader.

Mitigating circumstances

Unlike last year teachers are not able to predict likely outcomes as if the exams went ahead as normal. This year teachers can only base their assessed grades on the combined 'work done' evidence that they have for each individual student. The work done is compiled from the data sources set out above and the additional subject evidence provided below.

We know that there can sometimes be circumstances which prevent students achieving their potential. These are usually (but not exclusively) due to bereavement of a close family member or a temporary illness. In a normal year these would be regarded as special circumstances and it is

possible that adjustments might be made to an assessment outcome. This year, there are no set exam days so we cannot apply the usual special considerations. We can choose to discount or use alternative evidence if appropriate.

If, having considered the data that is being used, you believe that at the point the assessment was taken there were circumstances that adversely affected your child's performance, you need to let us know as soon as possible and no later than 4th May 2021. We will provide you with an opportunity to share these mitigating circumstances with school, enabling us to decide whether to use alternative evidence or (in the case of a disability) consider whether it is appropriate to apply any reasonable adjustments retrospectively to the evidence that we hold for your son/daughter. The form to complete will be sent out via student school e-mail to enable us to securely and confidentially collate the information (which may include supporting documents).

I will be in touch in the near future to provide you with further information related to results days and the appeals process. In the meantime, the link to the parent and student guidance (above) outlines the general process.

Yours,

Mrs Fletcher-Woods

Associate Assistant Headteacher

Additional Evidence

Subject:	Year 11:	Year 13:
Applied Sciences - BTEC	N/A	<ul style="list-style-type: none"> Unit 8- all assignments completed this year. Yr 12 assignments (already submitted to exam board)
Art	N/A	N/A
Biology	<ul style="list-style-type: none"> No further evidence will be used 	<ul style="list-style-type: none"> Paper 1 mock completed in class December 2020
Business Studies	N/A	<ul style="list-style-type: none"> No additional evidence for A level Business Studies.
Chemistry	<ul style="list-style-type: none"> Triple and Combined Higher - C2 and C3 topic tests both completed in school. No further evidence for combined foundation. 	Full AS Paper sat Oct 2020 Topic Tests: <ul style="list-style-type: none"> Dec 2019 Developing Fuels Jan 2020 Elements of Life April 2020 Elements of the Sea April 2020 Ozone May/June 2020 What's in a Medicine.

		<ul style="list-style-type: none"> • Nov 2020 Chemical Industry • Dec 2020 Polymer Revolution • Jan 2021 Developing Metals
Classics	N/A	<ul style="list-style-type: none"> • Imperial Image assessment (February 2021)
Dance	<p>Component 1: Performance & Choreography</p> <ul style="list-style-type: none"> • Solo Choreography Assessment (Friday 16th April) Performance of choreography in response to the AQA set assessment task of 1.00-2.30 duration. Written programme note submitted 120-150 words. • Set Phrase Evidence (3rd – 28th May) Rehearse and film solo performances of AQA set phrase 'Shift'. • Solo Performance Evidence (3rd – 28th May) Rehearse and film work in progress of solo performance work developed using the AQA set phrases 'Breathe' and 'Scoop.' <p>Component 2: Dance Appreciation</p> <ul style="list-style-type: none"> • Written paper Section A mock assessment (Jan 2020) • Written paper 45 minutes (Friday 30th April) Section B & C extended answer questions. 	N/A
Design & Technology	<ul style="list-style-type: none"> • 50% NEA based. Submitted March (Year 11) 	<ul style="list-style-type: none"> • 50% NEA based. NEA submitted March (Year 13)

	<ul style="list-style-type: none"> • Practical work project submitted October (Year 10) 	<ul style="list-style-type: none"> • Practical work project submitted October (Year 12) Represents 25% of the NEA
Drama	<ul style="list-style-type: none"> • Component 1: <ul style="list-style-type: none"> ○ Devising monologue / duologue performances that took place in December (14th & 15th December 2020) ○ Devising portfolio booklets. These have been completed throughout year 10 and will be submitted by the end of May 2021 • Component 2: <ul style="list-style-type: none"> ○ Scripted performance monologues / duologues. These will be performed in May 2021 on either 18th or 19th May (TBC) • Component 3: <ul style="list-style-type: none"> ○ Theatre evaluation 9-mark practice question to be completed during lessons between 28th April 2021 and Friday 28th May 2021 ○ DNA practice questions completed 	<ul style="list-style-type: none"> • Component 1: <ul style="list-style-type: none"> ○ Devising monologue / duologue performances or (design evidence) that took place on Friday 11th December 2020 ○ Devising portfolio booklets. These have been completed throughout year 12 and will be submitted by the end of May 2021 • Component 2: <ul style="list-style-type: none"> ○ Scripted performance monologues / duologues. These will be performed on Tuesday 25th May (TBC) • Component 3: <ul style="list-style-type: none"> ○ 'Woyzeck' and 'Colder Than Here' practice questions completed during lessons in year 13 including during the Jan – March lockdown

	during lessons in year 11 including during the Jan – March lockdown	
Economics	N/A	<ul style="list-style-type: none"> No additional evidence for A level Economics.
English - Language	<ul style="list-style-type: none"> Paper 1 Section A: sat w/c 19th April Paper 1 Section B: sat w/c 22nd March Paper 2 Section A sat w/c 8th March Paper 2: Transactional Writing sat w/c 12th April 	N/A
English - Literature	<ul style="list-style-type: none"> The best mark out of a possible 2 for the 'Extract' Question on A Christmas Carol (English Literature Paper 2 Section A) (Sat w/c 12th April and w/c 26th April) Section B Question on 'A Christmas Carol' – Paper 2 Section B The best mark out of a possible 2 Shakespeare assessments (Sat w/c 15th March and w/c 22nd March) 	<ul style="list-style-type: none"> X2 Assessments were sat during the Year 13 Core Assessments, <u>so six in total</u>. Of these, where there were more than one assessment on a given text (Birdsong/My Boy Jack + poetry) we will use the best of these. Plus, what we called 'Hobson's Choice' assessment w/c 10th May. This is the opportunity for students to choose one essay from a range of 6 questions to have another chance at any previous assessment they felt they underperformed in. So, 5 assessments in total. NEA Coursework: 20% this work has been delivered and monitored following the usual AQA requirements/protocols. All students' NEA has been subject to initial teacher assessment, with at least one other teachers' moderation. In many cases, a candidate's work will be moderated by three members of staff to ensure accuracy. AQA cover declaration sheets will be signed but both student and supervising teacher.

Geography		<ul style="list-style-type: none"> • NEA – marked and moderated internally
History	<ul style="list-style-type: none"> • In addition to the evidence base identified by the school, the history dept will also be taking into consideration one Restoration England assessment which was completed in December 2020 in timed conditions in class and one Restoration England assessment that was completed during the remote learning period on Teams – this was completed within the time frame of the lesson. • Overall, the evidence for year 11 will incorporate six assessments across year 10 and year 11 as well as the two CAG assessments in year 11 – therefore eight assessments in total. 	<ul style="list-style-type: none"> • In addition to the evidence base identified by the school, the history dept will also be taking into consideration the following: <ol style="list-style-type: none"> 1. Fully completed NEA which was submitted on Monday 1st March. The NEA has since been marked and moderated by the department. 2. Homework essays completed in December 2020 – one for each side of the course – both worth 25 marks.
IT & Computing	<p>GCSE computing – no additional evidence</p> <p>Cam Nats -</p> <ul style="list-style-type: none"> • Completed work & evidence from unit R082 (coursework, 25% of full course) • Completed work and evidence from unit R092 (coursework, 25% of full course) 	<ul style="list-style-type: none"> • Unit 2 - exam board/CAG awarded grade from 2020 • Unit 3 - coursework unit - awarded grade by exam board/CAGs from 2020 • Unit 1 - exam - Jan 2021; a few students did not sit this exam (Covid reasons), and so will look at mocks sat in class in December 2020 and compare with other similar students

Languages: French, German & Spanish	<ul style="list-style-type: none"> Additional formal mock conducted in December 20 for Writing paper at both levels, marked as per AQA criteria and moderated internally. 	<ul style="list-style-type: none"> No additional evidence
Languages: Latin	<ul style="list-style-type: none"> Language mock (October 2021); Literature Mock (February 2021) 	<ul style="list-style-type: none"> Imperial Image assessment (February 2021)
Maths	<ul style="list-style-type: none"> Class based assessment sat in October and class based assessment sat in November. These were full papers October was a Paper 1 (non-calc) and November a Paper 2. 	<ul style="list-style-type: none"> Class based assessment sat in September, October and then an assessment done during lockdown from home in January. <p>Year 13 Further Maths:</p> <ul style="list-style-type: none"> an assessment completed during lockdown and an in-class assessment done in November
Media Studies	N/A	<ul style="list-style-type: none"> Unit 10 (optional unit) Aim A (essay) - final deadline 30th April, 2021 Aim B (filming and pre-production material) – May 14th, 2021 Aim C (post-production editing and finished film) – May 14th, 2021
Music	<ul style="list-style-type: none"> Composition coursework has been ongoing from the start of year 10. Most up to date hand ins were before Christmas. Students are completing compositions in the next 2 weeks. The Performances were mostly completed on the same date on December 5th. The listening paper which is the only external unit has 8 internal mini tests over the 2 years normally at the end of each half term. 	<ul style="list-style-type: none"> The units from year 12 were banked. One unit (unit 2) was estimated by the board, but this may be slightly adjusted in light of more recent evidence. Unit 3 assessments including group performance, and video presentation at end of April / beginning May The Solo Performance unit, including solo performance, logs and vlogs at end of April / beginning May

<p>Music – Performing Arts</p>	<ul style="list-style-type: none"> • In year 10 units 1 and 2 were marked as much as possible and banked. • Grade 8 music theory • The performance is now individual and will happen (we have evidence of work in progress from the last 3 or 4 months) at the beginning of May. • In-class performance of monologues. 	<ul style="list-style-type: none"> • This exam is external to national boards and as such has no dispensation applied. The students will sit the exam off-site as normal for this qualification.
<p>PE – GCSE & A level</p>	<ul style="list-style-type: none"> • AEP controlled assessment – completed Friday 5th of March • Practical evidence – 2 x sports (In the form of video evidence and on-site assessment) - ongoing 	<ul style="list-style-type: none"> • EAPI - Verbal coursework - ongoing • Practical assessment of individual sport – ongoing
<p>PE – OCR Level 3 – Single</p>	<p>N/A</p>	<ul style="list-style-type: none"> • Student grades will be collated using units completed, this was in the form of 2 external examination units and 2 coursework units. OCR allowed us to drop 1 unit throughout the 2-year course, and we have provided students with a calculated grade for this unit based on performance in previous coursework units. This allows us to give a very accurate prediction related to their overall grade.
<p>PE – OCR Level 3 – Double</p>	<p>N/A</p>	<ul style="list-style-type: none"> • Similarly, to the single award, student grades will be collated using units completed, this was in the form of 2 external examination units and 5 coursework units. OCR allowed us to drop 2 units

		<p>throughout the 2-year course and students did not complete 1 examined unit due to lockdown, and we have provided students with a calculated grade for this unit based on performance in previous exam and coursework units. This allows us to give a very accurate prediction related to their overall grade.</p>
PE – Health & Social	<ul style="list-style-type: none"> Students will be assessed on 2 full completed coursework units. We were allowed to 'drop' one unit of coursework and were unable to complete the examined unit due to lockdown in May 2020. Using these 2 units of completed work, this allows us to give a very accurate prediction related to their overall grade. 	<ul style="list-style-type: none"> Students will be graded on all 4 units of work they have completed; this will give a very accurate overview of the final grade. Students have completed 2 external exams, 1 full coursework unit and 1 coursework unit which will be 75% complete due to time limitations.
PE – Sport	<ul style="list-style-type: none"> Students have completed 2 full coursework units of work. They did not sit the exam that was scheduled to take place in June 2020, they were given an estimated grade from the class teacher for this unit. Finally, OCR allowed the students to 'drop' one unit of coursework, students were given a grade for this unit, this was calculated from the student's performance on the previous 2 completed units. 	N/A

Physics	No additional evidence will be used.	<p>End of topic tests:</p> <ul style="list-style-type: none"> • Particles and Radiation (Dec 2019) • Electricity (January 2020) • Waves (June 2020) • Mechanics (June 2020) • Further Mechanics (November 2020) • Nuclear (December 2020) • Thermal (January 2021) • Fields (March 2021) <p>AS paper (part of) sat July 2020 AS paper (rest of) sat October 2020 Full A level paper 1 sat January 2021</p>
Religious Studies/Philosophy	<ul style="list-style-type: none"> • No additional evidence for A level Religious Studies. 	<ul style="list-style-type: none"> • No additional evidence for A level Religious Studies or Philosophy.
Sociology/Psychology	N/A	<ul style="list-style-type: none"> • We are using the data from the formal assessments over the two year period and the CAGs in April/May 2021. Formal assessments took place in October 2019, January 2020, June 2020 and October 2020