

# Year 11 Art & Design – Fine art & Textiles

## Bridging work

Your mini project is inspired by 'architecture'.

- Create at least 2 small fine-liner & water observational studies (A5 or A6) Take details from the images provided- this could be small sections or full structures from the buildings. These studies should be expressive in style. You could use more than one colour! You could use a view finder! See ink technique image on the next page.
- Develop an A3 charcoal drawing from an area of interest- carefully consider the perspective- However, you could abstract the perspective! You could use a view finder and then enlarge! Be brave & innovative! This is an opportunity to be really creative! Think carefully about your use of tone and mark making.
- Use masking tape to create an abstract structure on an A3 coloured piece of paper and work into the spaces with a variety of materials & techniques. This could be achieved with... Biro & hairspray/charcoal/watercolours/quink ink & bleach/ oil pastels /studies on fabric etc...
- Use Quink ink to create a base. Then use diluted bleach with a fine brush to capture a sense of an architectural detail or whole image. This should be A4. Again, this could be quite abstract and expressive!
- Look at the techniques explored in the images provided and develop a small final piece which reflects the artist's approach and inspiration. Be really creative and experimental! It could be a combination of a few artists....
- Mostly importantly! Just really enjoy this opportunity to create ART! (without the pressures of assessment etc).
- ENJOY!!! 😊













