

Year 11 Art & Design – GRAPHICS

Bridging and development work for after exams

Your mini project is inspired by 'architecture'.

Your inspiration moodboard of artists:

<https://www.pinterest.co.uk/qehsartdepartment/graphics-architecture-and-structures/>

Graphics Teachers have introduced the tasks during lessons and give you help and support to develop your own work and responses. Try everything when it is introduced and develop your best pieces of work with the techniques you enjoy most.

- **Task 1a – Illustrator software make a copy of an artist** - Look at the work of Malika Favre [link](#) or Gabriella Street [link](#) or Petra Ericksson [link](#). Choose a work by one of the artists and make a copy using Illustrator. Learn to use the Brush tool, the pen tool, the selection tools, the blob brush – how to make and change lines, fills and transparencies.
- **Task 1b – Make your own digital drawing of a building.** Take your own photograph of a building or use a famous building from the internet – use Illustrator or Photoshop to create your drawing. Look at the work of Paul Catterall [link](#) or Remko Heemskerk [link](#) for new ideas and styles
- **Task 2 – Make a surreal city collage** – Look at the work of Beomsik Won [link](#) and Giacomo Costa [link](#) and Anastasia Savinola [link](#) and Filip Dujardin [link](#). Collect images of buildings of different types and from different angles - combine them creatively by using the warp and distort transform tools.

The Tasks described above were started by year 11 graphics students in lessons before May half term. These can be continued at home with Photoshop or you can use online software such as PIXLR -

<https://pixlr.com/e/> or PHOTO PEA - <https://www.photopea.com/>

If you will be new to the Graphics course next year – you can access some of the tasks below to create your own responses using simple drawing materials

- **Task 3a – Make hand drawings of buildings** - Create at least 2 small fine-liner & watercolour observational studies (A5 or A6) Take details from your own collection of images or the images provided- this could be small sections or full structures from the buildings. **These studies should be expressive in style.** look at the work of *Minty*

Sainsbury [link](#) Ruth Allen [link](#) and David Gentleman [link](#) for Inspiration.

- **Task 3b – Make an expressive hand or digital drawing of a building –** make a drawing using ‘continuous line’ technique – look at the work of Ruth Allen [link](#) and David Gentleman [link](#) for Inspiration.
- **Task 4a - Use masking tape to create an abstract painting or structure inspired by your building research.** Look at the work of Sarah Morris [link](#) and Patrick Caulfield [link](#) for a first inspiration - Use an A3 coloured piece of paper divide this up with masking tape to make perspectives and work into the spaces with a variety of materials & techniques. This could be achieved with... Acrylic paint, posca pens, watercolours, fabric.
- **Task 4b – Blast a building with colour.** Add colour to a photo of a building - Look at the work of Yoni Alter [LINK](#) and Mauren Brodbeck [link](#) and Magdiel Lopez [link](#) and Alexey Bogolepov [link](#)

FINAL PIECES

It is really important to make a final outcome – choose to make a double exposure portrait or a 3d model and send it to your new teachers:

wpym@qehs.net or hamorgan@qehs.net

- **Task 5 – Make a ‘double exposure’ Poster.** Use photoshop to combine a favourite star or a photograph of your friend with a city of your choice. Look at the work on the ‘double exposure portraits board’ on this Pinterest [link](#). Make the work using transparent layers and change settings to ‘multiply’ or ‘screen’ the layer and gently rub out the sections to make the images fade into each other. Show the work as a finished travel poster for a city or a festival or a gig.
- **Task 6 – make a ‘final piece’ – a 3d construction....**
 - Find or design a net for a single or group of buildings – put your own images onto the net – print and construct the 3d building
 - Find or design a net for a room – put your images inside of the net - print and construct the room.
- **Mostly importantly! Just really enjoy this opportunity to create ART and Graphics! (without the pressures of assessment etc).**
- **ENJOY!!!** 😊













