

## Year 13 Mock Week

Year Group:	13
Subject:	English Literature
Tier (if applicable):	

### Details of mock exam

Paper to be sat:	Paper 1 and Paper 2 (entire course coverage)
Topics to be covered in the mock:	<p><b>Paper 1 – <i>Love Through the Ages</i></b> section A: Shakespeare’s <i>Othello</i>, section Bi: unseen poetry comparison, Bii: Comparison between ‘Wuthering Heights’ and AQA Anthology</p> <p><b>Paper 2 – <i>World War One and its Aftermath</i></b>. Section A: ‘Birdsong’, Section B, Unseen prose, section Bii: Comparison between ‘My Boy Jack’ and war poetry</p>

### Materials to support your revision

Link to online resources:	<a href="https://www.aqa.org.uk/subjects/english/as-and-a-level/english-literature-a-7711-7712">https://www.aqa.org.uk/subjects/english/as-and-a-level/english-literature-a-7711-7712</a>
Link to exemplar questions or past papers to use:	Exemplar questions and resources will be put on Teams- specifically contextual and critical resources.
Link to model answers or mark schemes:	As above – all on this page and click on which folder you wish to open
Recommended revision guides:	Resources provided by dept. Any reputable online articles/critical interpretation
In house booklets:	Poetry revision booklet for Anthology Unseen poetry booklet and glossary
For essay subjects and longer answer questions – suggested question titles for practice:	<p><b>For ‘Othello’:</b></p> <ul style="list-style-type: none"> <li>• How destruction is presented in the extract and wider play</li> <li>• How marriage is presented in the extract and wider play</li> <li>• How deceit is presented in the extract and wider play</li> </ul> <p><b>For ‘Wuthering Heights’ and AQA poetry anthology:</b></p> <ul style="list-style-type: none"> <li>• How negative love is presented in the texts</li> <li>• How is love and separation presented in the texts</li> <li>• How is positive love presented in the texts</li> </ul>

**For 'Birdsong', 'My Boy Jack' and war poetry:**

- The significance of loss in the texts
- The way slaughter is presented
- The experience of civilian vs combatant experience