

Year 13 Mock Week

Year Group:	13
Subject:	German

Details of mock exam

Paper to be sat:	Paper 1 – Listening, reading and writing Paper 2 – Writing
Topics to be covered in the mock:	<p>Paper 1: Aspects of German-speaking society Artistic Culture in the German-speaking world Multiculturalism in German-speaking society Aspects of political life in the German-speaking world Grammar</p> <p>Listening section Listening and responding to spoken passages from a range of contexts and sources covering different registers and adapted as necessary. Material will include complex factual and abstract content and questions will target main points, gist and detail. Studio recordings will be used and students will have individual control of the recording. All questions are in German, to be answered in German (30 marks)</p> <p>Reading section Reading and responding to a variety of texts written for different purposes, drawn from a range of authentic sources and adapted as necessary. Material will include complex factual and abstract content and questions will target main points, gist and detail. All questions are in German, to be answered in German (50 marks).</p> <p>Writing section Translation into English; a passage of minimum 100 words (10 marks). Translation into German; a passage of minimum 100 words (10 marks).</p> <p>Paper 2: Answer one question in German on the set text (<i>GBL</i>) from a choice of two questions (40 marks). Answer one question in French on the set film (<i>Die Verwandlung</i>) from a choice of two questions (40 marks).</p> <p>Students are advised to write approximately 300 words per essay</p>

Materials to support your revision

Link to Online Resources:	www.kerboodle.com – an online software programme that supports the course. This contains course-specific reading, listening and grammar practice. Students all have their own login details.
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	<p>http://www.languagesonline.org.uk – Contains non-course specific reading, listening and grammar practice.</p>
<p>Link to exemplar questions or past papers to use:</p>	<p>Sample papers are available for Paper 1 and Paper 2, on the AQA website, as well as the relevant listening files for Paper 1.</p> <p>Students should also look back through all Kerboodle assessment material for format, marked work examples and mark schemes.</p>
<p>Mark schemes:</p>	<p>General mark schemes for each individual element can be found on the AQA website.</p> <p>Students have been given mark schemes for each element, when past paper work has been used in class.</p>
<p>In house booklets:</p>	<p>GBL & Die Verwandlung booklets to support the film & book elements of the course.</p>
<p>For essay subjects and longer answer questions – suggested question titles for practice:</p>	<p>GOOD BYE, LENIN!</p> <ul style="list-style-type: none"> • Wie verändert sich Alex Kerners Blick auf sein Land während des Films? • Das Hauptthema des Films ist Wahrheit und Lüge. Inwieweit stimmt das? <p>DIE VERWANDLUNG</p> <ul style="list-style-type: none"> • Geld ist die einzige Verbindung zwischen den Charakteren. Stimmen Sie dieser Aussage zu? • Inwiefern werden Kafkas eigene Lebenserfahrungen durch Gregor Samsa dargestellt?