Year 12 Exam Week Preparation Template

Year Group:	12
Subject:	English Literature

Details of exam

Paper to be sat:	Unit 1: Aspects of Love: Section A, Section B and Section C (3 hours)
Topics to	
be	Section A: Aspects of love in <i>Othello</i>
covered in	
the exam:	Themes and ideas to revise:
	Destruction
	Deceit
	Jealousy
	Students will get an extract from the play and a question that requires the
	students to use the extract and their wider knowledge of the play in their
	response. There is no choice of question and this is a closed book exam.
	Section C: Aspects of love in Wuthering Heights and AQA Anthology poetry
	Themes and ideas to revise:
	Selfish love
	Barriers to Love
	Idealised love
	Students will get a choice between two questions. Students will have clean copies of both texts in the exam.

Materials to support your revision

Link to Online Resources:	https://www.aqa.org.uk/subjects/english/as-and-a-level/english-literature- a-7711-7712/subject-content-a-level/love-through-the-ages
Link to exemplar questions or past papers to use:	http://filestore.aqa.org.uk/resources/english/AQA-77121-SQP.PDF
Link to model answers or mark schemes:	http://filestore.aqa.org.uk/resources/english/AQA-77121-SMS.PDF Model examples from QEHS will also be provided.
Recommended revision guides:	Philip Allan Literature Guide: Othello Scaffolded supporting material regarding research and applying critical thinking to be given to students prior to their examination

In house booklets:	Students will be given a range of critical material; students will be responsible for creating own revision flashcards and exploring context independently; here is an expectation that students will conduct individual research.
For essay subjects and longer answer questions – suggested question titles for practice:	 For Shakespeare's Othello (Section A): Please see suggested areas of study above. The examination question will open with a critical quotation stating a view about an aspect of love and/or relationships. Students will be given a booklet about how to approach Paper One generally and resources for the specific exam themes. For Wuthering Heights/Poetry (Section C): Please see suggested areas of study above. The examination question requires a close comparison of the ideas and themes raised in the texts. Students should structure their answer clearly to find similarities and differences between the texts in relation to the themes and ideas suggested for revision. Students have revision booklets for the poems in the anthology. They will also receive resources for the specific exam themes.