## Year 13 Mock Week

Year Group:	13
Subject:	English Literature
Tier (if applicable):	

## Details of mock exam

Paper to be sat:	Paper 1 and Paper 2 (entire course coverage)
Topics to be	Paper 1 – Love Through the Ages section A: Shakespeare's Othello, section
covered in the	Bi: unseen poetry comparison, Bii: Comparison between 'Wuthering
mock:	Heights' and AQA Anthology (3 hours)
	Paper 2 – Modern Texts (after 1945)
	Section A: 'The Handmaid's Tale' by Margaret Atwood
	Section B: Unseen Prose (texts in shared contexts)
	Section C: Comparative response 'A Streetcar Named Desire' + Owen
	Sheers' 'Skirrid Hill' (2 hours 30 mins)

## Materials to support your revision

Link to online	https://www.aqa.org.uk/subjects/english/as-and-a-level/english-literature-
resources:	<u>a-7711-7712</u>
Link to exemplar	Exemplar questions and resources will be put on Teams- specifically
questions or past	contextual and critical resources.
papers to use:	
Link to model	As above – all on this page and click on which folder you wish to open
answers or mark	, , ,
schemes:	
566	
Recommended	Resources provided by dept.
revision guides:	Any reputable online articles/critical interpretation
revision galacs.	Any reputable online articles/entical interpretation
In house booklets:	Poetry revision booklet for Anthology
iii iiouse bookiets.	Unseen poetry booklet and glossary
	Onseen poetry bookiet and glossary
For essay subjects	For 'Othello':
and longer answer	How destruction is presented in the extract and wider play
questions –	
•	How marriage is presented in the extract and wider play
suggested question	How deceit is presented in the extract and wider play
titles for practice:	For 'Wuthering Heights' and AQA poetry anthology:
1	How negative love is presented in the texts
	How is love and separation presented in the texts
	How is positive love presented in the texts
	For Paper 2 'The Handmaid's Tale'
	Relationships
	Settings
	Power
	'Streetcar and Skirrid Hill' - settings and locations
	Succeedi dina Skirila riiii - Sectings and locations

Relationships	
Presentation of women	

