

Formal Mock/Assessment Week Exam

Year Group:	11
Subject:	AQA GCSE Dance
Tier (if applicable):	n/a

Details of mock exam

Paper to be sat:	Dance Appreciation - 90 minutes
Topics to be covered in the mock:	<p>Section A relates to the knowledge and understanding of choreographic processes and performing skills. Some questions will relate to a given stimulus for students to write a response. Short answer questions.</p> <p>Section B relates to the critical appreciation of own work. Questions will relate to students' own experience of performance, or choreography or both from within the course. 3 x 6 mark questions.</p> <p>Section C relates to the critical appreciation of professional works and students will answer questions relating to the GCSE Dance Anthology. Extended answer questions worth 6 and 12 marks.</p>

Materials to support your revision

Link to Online Resources:	See below.
Link to exemplar questions or past papers to use:	<p>Component 2: Specimen question paper http://filestore.aqa.org.uk/resources/dance/AQA-82362-SQP.PDF</p>
Link to model answers or mark schemes:	<p>Component 2: Specimen mark scheme http://filestore.aqa.org.uk/resources/dance/AQA-82362-SMS.PDF</p> <p>Exemplar questions and model answers are in the Complete Revision Guide and Section B booklet.</p>
Recommended revision guides:	<p>All students have a copy of the following:</p> <ul style="list-style-type: none"> • An up to date dance glossary • Complete revision guide • Fact file for each anthology work • Revision poster for each anthology work • Interview transcript for each anthology work • Section C: Preparing for the 12 mark questions handout • Anthology video links – a word document with the video links for all of the anthology work performance and interview videos. The quickest way to access these is by clicking on the links in the electronic copy on the Teams page. . The class have also been given a hard copy.
In house booklets:	Additional revision material is in student work booklets:

	<ul style="list-style-type: none"> • Section B booklet
<p>For essay subjects and longer answer questions – suggested question titles for practice:</p>	<p>There are 2 extended answer questions in Section C linking to the anthology works that are each worth 12 marks. The questions are structured as follows:</p> <ol style="list-style-type: none"> 1. One anthology work - 2 production features E.g. Discuss how costume and the different types of aural setting contribute to the choreographic intent of A Linha Curva. 12 marks 2. Comparison of one production feature in 2 anthology works E.g. Using your knowledge of the similarities and differences in the lighting in Emancipation of Expressionism and Within Her Eyes, discuss how lighting enhances our appreciation of these two works. 12 marks <p>Students can use the Section C: Preparing for the 12 mark questions handout to practise any combination of 12 mark production feature questions.</p>