

| Key Stage 5 (13) | |
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| Course title: A-level Classics | |
| Exam board: OCR | |
| Specification code: H408 | |
| | Topic Imperial Image; Virgil's Aeneid |
| Autumn 1 (September-October) | <p>Imperial Image Chronological study: Augustus' victory over Alexandria, subjugation of Egypt; Augustus' return to Rome; programme to reform the social orders; the settlement of 28-7BC Prescribed evidence studied in most accessible order: Horace texts 1-3, Res Gestae; Suetonius' <i>Augustus</i>.</p> <p>Aeneid Books 2-4. Focus on retrospective narrative, Odyssean aspects. Rage versus restraint.</p> |
| Autumn 2 (October-December) | <p>Imperial Image With the chronology established, students can now turn to a thematic treatment: Augustan building programme; moral reforms; Augustus the religious leader. Prescribed evidence: Horace texts 4-6, the <i>Ara Pacis</i></p> <p>Aeneid Books 5 and 6. Aeneas' progress in terms of leadership, building on his perceived uncertainty and error. Visit to the Underworld – anatomy of the Underworld, Augustan propaganda and visions of the future (accessible now that understanding of the Augustan world is secure).</p> |
| Spring 1 (January-February) | <p>Imperial Image Augustus and his empire – expansion versus peace; disaster and success; family matters and succession Prescribed evidence: Horace <i>Carmen Saeculare</i>; the Prima Porta statue; Propertius poems 1 and 2.</p> <p>Aeneid Books 7-8: Iliadic themes are explored – war, heroism, Roman expectations by comparison with Greek epic expectations.</p> |
| Spring 2 (February-March) | Imperial Image |

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| | <p>Here, themes studied previously can be connected with new prescribed evidence. Visual sources: numismatic evidence; the Augustan forum and temple of Mars Ultor; the head of Livia. Propertius poems 3 and 4.</p> <p>Aeneid Books 9-11: The character of Turnus, the ‘new Achilles’, Nisus and Euryalus and the nature of what is admirable/noble; Mezentius the anti-hero; political discord – politician versus warrior; Camilla – the female face of heroism.</p> |
| <p>Summer 1 (April-May)</p> | <p>Imperial Image Concluding Augustus’ story. Textual evidence: Ovid’s <i>Metamorphoses</i>, Tacitus and others’ accounts of the death of Augustus. Reviewing all evidence: Augustus’ legacy and an assessment of his level of success.</p> <p>Aeneid Book 12: The final confrontation – Aeneas Vs Turnus; a controversial ending; the concept of rage versus restraint recurs; examination of where the differences are between Aeneas and Turnus – to what extent we are convinced by Virgil’s work and the distinctions he draws.</p> |