

Key Stage 4 (10)	
Course title: GCSE Latin	
Exam board: OCR	
Specification code: J282	
Autumn 1 (September- October)	<p>Cambridge Latin Course - Pompeii</p> <p>The Cambridge Latin Course provides an excellent grounding in the subject, introducing the setting of Pompeii, its characters and the evidence it provides archaeologists for learning about the Roman world.</p> <p>Cultural topics covered include housing, the theatre, gladiatorial entertainment, dinner parties and electioneering.</p> <p>Grammar covered: nominative and accusative cases, present tense, person endings, perfect and imperfect tenses.</p>
Autumn 2 (October- December)	<p>Roman Britain</p> <p>Following the Cambridge Latin Course, the students follow the progress of characters in the setting of Roman Britain. This gives them the opportunity to be introduced to Latin vocabulary and the process of learning new words, as well as how to forge links between knowledge of Latin and other subjects.</p> <p>Grammatical knowledge acts as an ideal introduction for new students or a chance for those who have had extra-curricular experience to shore up their knowledge.</p> <p>Grammar covered: person endings of verbs; the dative case; perfect and imperfect and tenses.</p>
Spring 1 (January- February)	<p>The students learn about Britain's place as a province of the Roman empire – the invasion by Claudius; acts of British resistance and rebellion; Britons who chose to ally themselves to Rome; primary source evidence for life under Roman rule.</p> <p>This acts as an excellent primer to the full Roman Britain topic involved in OCR's GCSE and provides supplementary primary source material.</p> <p>Grammar covered: the irregular verbs <i>volo, nolo and possum</i>; adjectives; relative pronouns <i>qui, quae, quod</i></p>
Spring 2 (February- March)	<p>Alexandria Cambridge Book 2B</p> <p>The cultural setting moves to Alexandria in Egypt. Through his retrospective narrative, one of the characters recounts his experience of Egyptian culture. The rowdy city of Alexandria is the setting here, where friction sometimes arose between Roman, Greek, Egyptian and Jewish populations.</p> <p>Grammar covered: the pluperfect tense; the genitive case; adjectival agreement, pronouns <i>hic, haec, hoc; ille, illa, illud</i>.</p>
Summer 1 (April-May)	<p>Cultural aspects of life in Egypt are explored – trade, food supply and consumption, worship of the goddess Isis, medical and scientific progress at Alexandria.</p> <p>Grammar covered: Imperative verbs, the vocative case; present participles</p>

Summer 2 (May-July)	<p data-bbox="384 197 756 230">Latin language and mythology</p> <p data-bbox="384 271 1362 443">Students now explore a wide variety of stories and settings, typically drawn from mythology and ancient history (stories typically include selections from the founding of Rome, the labours of Hercules and re-interpreted passages from the Trojan War). Students tackle passages geared towards practice of vocabulary and grammatical structures prescribed by the OCR exam board, students.</p> <p data-bbox="384 483 1289 517">Grammar covered: Full and coordinated cases of nouns; passive participles.</p>
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