

<b>Key Stage 4 (Year 10 and 11)</b>		
<b>Course title: Performing Arts</b>		
<b>Exam board: Pearson BTEC Tech Awards</b>		
<b>Specification code: 603/7054/3</b>		
Sep 2023 – May 2023	Topic	<b>Component 1: Exploring the Performing Arts</b>
	Why now?	This component provides learners with a broad experience of the performing arts: dance. By engaging with a wide range of professional work, learners will develop an understanding of how diverse the dance industry is and what it takes to work within it. Learners will develop an understanding of the requirements to either be a dancer and/or a designer (lighting, props, costume, set, makeup or sound). Learners will examine a minimum of three professional works from at least three different performance styles to understand why and how it was created.
May 2024 – Dec 2024	Topic	<b>Component 2: Developing Skills and Techniques in the Performing Arts</b>
	Why now?	This component focuses on the application of skills and techniques in dance. Learners approach the component as a dance performer. Learners will develop their knowledge of the rehearsal process, learning to apply appropriate behaviours and attitudes whilst becoming familiar with standard industry practices. They will engage with repertoire to prepare for a performance. They will develop a practical understanding of performance style(s) and how to communicate creative intentions through performance. Review is an integral part of developing skills and learners will be encouraged to use it regularly throughout the component to further their own development. Learners will apply their skills during the rehearsal process which will culminate in a performance of professional work.
Sep 2024 – May 2025	Topic	<b>Component 3: Responding to a Brief</b>
	Why now?	Learners will be given the opportunity to work as part of a group to contribute to a workshop performance as either a performer or designer in response to a given brief and stimulus. In this component, you will have the opportunity to respond to a brief. You will be given a brief that outlines the performance and design requirements and that asks you to consider your target audience and to start the creative process by using the given stimulus included in the brief. Working as part of a group, you will develop your ideas for a workshop performance and apply your skills and techniques to communicate your creative intentions to your audience.