

<b>KS5/YEAR 12</b>		
<b>Course title: A Level Drama &amp; Theatre</b>		
<b>Exam board: Edexcel</b>		
<b>Specification code: 9DR0</b>		
<i>Sept to Oct</i>	Topic	<b>Brechtian theatre</b>
	Why now?	Most of year 12 is dedicated to Component 1: Devising (worth a total of 40% of the A Level). For this work students must complete a performance in the style of a recognized theatre practitioner. To do this, they must study, explore and apply the methodologies of this practitioner, Bertolt Brecht. This work consists of practical workshops and theory tasks, helping the class to form effective working relationships in preparation for the rehearsal process where they must make an original play together.
Sept to Mar	Topic	<b>Component 3: Theatre evaluation</b>
	Why now?	At the end of year 13 students complete a written exam worth a total of 40% of the A Level. Although most of year 12 is spent completing Component 1: Devising, we begin work on the written exam throughout year 12 too, in order to inspire and inform the creative process and also so that students have some experience of answering exam style questions to develop their written work. The year 12 exam consists of a practice question for this section of the written exam.
October to May	Topic	<b>Component 1: Devising practical (10%)</b>
	Why now?	We complete Component 1 in year 12, allowing time to focus on the externally assessed components (1 & 2) in year 13, as they have fixed windows for assessment. The piece that students create in groups is performed before the end of May, allowing time to be spent in June and July for the written aspect of this component, the coursework portfolio. The performance must happen first as the coursework includes evaluation of the final performance, however students complete notes in their bespoke booklets during the practical process to capture their notes as they go along.