



Y11 Formal Mock Exam 1/Assessment Template

Year Group:	11
Subject:	Music
Tier (if applicable):	

Details of mock exam

Paper to be sat:	The Listening Written Paper, also known as paper 3
Topics to be covered in the mock:	<p>Formal paper on Bach Badinerie, and Toto Africa. Additionally there will be a dictation question, and several description questions on unfamiliar pieces.</p> <p>Students are expected to identify features both of the set works and of the unfamiliar pieces, and describe differences and similarities using technical language</p>

Materials to support your revision

Link to Online Resources:	<p>Moodle GCSE course has all the materials. https://www.qehs.net/moodle2/course/view.php?id=542 Look for the revision folders</p> <div style="border: 1px solid #ccc; padding: 10px; margin: 10px 0;">  Bach revision </div> <div style="border: 1px solid #ccc; padding: 10px; margin: 10px 0;">  Toto Africa Revision </div> <p>These have been shared as a homework task too. Students also have hard copies</p>
Best method of attack:	<p>Read the background guides to the set works</p> <p>Read the analysis.</p> <p>Repeatedly listen to the set works whilst following the detailed notated scores provided for each set work.</p>
Link to model answers or mark schemes:	Use the elements of music booklets and Appendix of technical terms for a full list of all the terms they need to know.

Recommended revision guides:	<p>Any youtube videos on Africa and the Bach will help students remember the facts.</p> <p>Such as this one on the Bach</p> <p>https://www.youtube.com/watch?v=DNo5VB5qFfw</p> <p>And this one on Africa</p> <p>https://www.youtube.com/watch?v=KBS1vxd06C4</p>
In house booklets:	Materials have been given out to students.
For essay subjects and longer answer questions – suggested question titles for practice:	<p>This is something we will be refining in the lead up to the exam, but the basic tip on longer questions is – you have been asked to describe an extract:</p> <p>1 Say where you are talking about</p> <p>2 Describe the instrument and the role (element of music)</p> <p>3 Give the impact on the music</p> <p>So, for example</p> <p>At the beginning of the extract the flute plays a triadic descending melody of B minor. This establishes the key and provides the rhythmic energy of the piece.</p> <p>Follow this advice for every point you make.</p>