

Lessons include the practice of all four skills. Translation, responding in both languages in a range of contexts and styles, developing extended answers and responding verbally to thematic speaking cards are key features of the course. Students will be taught summary skills, for use in both reading and listening examination questions and they have frequent opportunities to revisit vocabulary and grammar. Recall skills are called into question as part of every lesson. In the 2nd half of the Spring term the students begin their study of the film 'Volver' directed by Pedro Almodóvar.

Assessment opportunities include the use of Kerboodle materials, past paper questions and responses to literary questions based on the film being studied. Grammar is frequently tested as part of an on-going programme.

Key Stage 5(12)	
Course title: A LEVEL SPANISH	
Exam board: AQA	
Specification code: 7692	
<p>Autumn 1 (September- October) to Autumn 2 (October- December)</p>	<p>Aspects of Hispanic-speaking society: Current trends (family; marriage and divorce, the Catholic church) Technology To be able to discuss trends in marriage and partnerships, family structures and their pros and cons as well as the influence of the Catholic church on people's lives. Students then move onto how technology has transformed everyday life, building on the vocabulary they covered at GCSE level. The dangers of digital technology and its different uses are appraised. Tenses are revised and the present subjunctive is introduced. The use of genders, adjectives, the differences in usage of verbs SER and ESTAR are revised and gone into in greater detail. Students will extend their vocabulary and use a range of strategies to do so.</p>
<p>Spring 1 (January- February) to Spring 2 (February- March)</p>	<p>Aspects of Hispanic-speaking society: Current trends (gender equality, ideas and attitudes, social media) Artistic culture in the Hispanic world (the influence of idols in TV, cinema and music, gastronomy). Film study of 'Volver'. To be able to discuss and understand written and spoken text on the role of women in the home, women in the world of work, machismo, feminism, LGBT rights in the Hispanic world. To investigate the positive and/or negative influence of Hispanic singers, musicians and stars, food traditions and culture. Work on the tenses continues. The use of direct and indirect object pronouns and adverbs is taught. Work continues on the use of the subjunctive and the imperfect subjunctive is introduced. The difference in the usage of POR and PARA is explained.</p>
<p>Summer 1 (April-May) to Summer 2 (May-July)</p>	<p>Artistic culture in the Hispanic world (Models, Spanish regional identity, cultural heritage in the Hispanic speaking world) Film study of 'Volver'. To be able to discuss and understand written and spoken text on the influence of fashion and models on young people, to be able to describe and discuss Spanish customs and traditions, to consider the languages that are spoken in Spain. To understand something of pre Hispanic society and pre Columbian heritage. To gain knowledge of Spanish and Latin American artists and architecture and understand the diversity of Hispanic music and dance.</p>