

Key Stage 4(11)		
Course title:	Art Textiles	Graphic Design
Exam board:	AQA	AQA
Specification code:	8201/C 8201/X	8203/C 8203/X
	Key Stage 4(11)	
	Topic 1 Extended unit – theme project part 2 (60% of overall grade)	Topic 1 Extended unit rebrand part 2 (60% of overall grade)
Autumn 1- Autmn 2 (September – January)	<p>Thematic project continues from year 10. Students will select 3 artists of their own choice to research, analyse, and respond to. Students will develop different skill sets and specialisms as the project develops based on their own interpretation of their theme. Students create further developments in mixed media and processes linked to their previous skills and visual research. Student photography and experimental drawings will be used to inspire final design ideas. One or more of these will be developed as the final outcome for the unit:</p> <ul style="list-style-type: none"> • Photography • Tonal/experimental drawing • Printing, painting, collage, and mixed media • Artist research, image analysis • Artist response • Theme and experimentation to develop project in-depth • Compositional ideas • Convincing, personal, and meaningful final outcomes. 	<p>Rebrand project continues from year 10. Students will select an artist of their own choice to research, analyse, and respond to. Students will develop different skill sets and specialisms as the project develops, based on their own interpretation of their theme. Students create further design developments in typography and logo design, building on skills established in year 10. Research into existing graphic design products, student photography, and experimental drawings will be used to inspire final design ideas. One or more of these will be developed as the final outcome for the unit:</p> <ul style="list-style-type: none"> • Photography and photo editing • Tonal/experimental drawing • Artist research, image analysis • Artist response • Logo design • Taglines and typography • Existing products research • Design ideas • Convincing, personal, and meaningful final outcomes.

	<p style="text-align: center;">Topic 2 Exam unit (40% of overall grade)</p>	<p style="text-align: center;">Topic 2 Exam unit (40% of overall grade)</p>
<p>Autumn 2 – Spring 2 (January - March)</p> <p>Further work on component 1 continues until Summer 1 (mid-April)</p>	<p>The exam preparation unit starts on the first lesson in January, as instructed by AQA.</p> <p>Students receive an exam paper with a set of themes and instructions to create a developed and personal project and final outcomes based on their own creative journey. The final outcomes are dependent on the in-depth research and development, culminating in a 10-hour invigilated exam.</p> <p>Students are supported to create a matrix of tasks and a timeline and work independently during the 10-week research period. They need to produce a sketchbook meeting the 3 assessment criteria, building on the project planning skills established in previous units. Final outcomes deliver the fourth assessment objective.</p>	<p>Students receive an exam paper with a set of themes and instructions to create a developed and personal project and final outcomes based on their own creative journey. The final outcomes are dependent on the in-depth research and development, culminating in a 10-hour invigilated exam.</p> <p>Students are supported to create a matrix of tasks and a timeline and work independently during the 10-week research period. They need to produce a sketchbook meeting the 3 assessment criteria, building on the project planning skills established in previous units. Final outcomes deliver the fourth assessment objective.</p>