

| Key Stage 4/Year 10 | |
|---|---|
| Course title: GCSE Drama | |
| Exam board: Edexcel | |
| Specification code: 1DR0 | |
| Autumn 1 (September-October) | <p>Stylised theatre</p> <p>We begin the GCSE course by exploring some new practical skills and techniques which are designed to equip students with the ability to create imaginative and inventive performances in the Component 1: Devising project. Most lessons will be practical in this first part of the course, covering a range of techniques and strategies, watching example devised performances and practicing creating short performances.</p> |
| Autumn 2 (October-December), Spring 1 (January-February) | <p>Component 3: Theatre evaluation</p> <p>Throughout year 10 the students will watch some professional live theatre in preparation for the year 11 written exam (Component 3). This work gives them confidence with technical theatre terminology, practice questions, and ways to create their own theatre which is useful for Component 1 and 2, and the 'DNA' work they will go onto in year 11. Both acting and design skills are studied and evaluated.</p> |
| Autumn 1 (September-October), Autumn 2 (October-December), Spring 1 (January-February), Summer 1 (April-May) | <p>Component 1: Devising practical (10%)</p> <p>The stylised theatre skills developed at the beginning of the year and the ongoing theatre evaluation work will inform the creative process completed in this project. Students will work as part of a group to create and perform an original play. This will be performed towards the end of May in year 10. This is assessed by the teachers and makes up 10% of the GCSE grade. This is the first piece of work that is formally assessed in the course.</p> <p>Notes will be made in bespoke booklets throughout this rehearsal process to document ideas and choices. These booklets will be used when students complete the coursework portfolios next half term.</p> |