

Key Stage 5(12)

Course title: A-Level Fine Art

Exam board: AQA

Specification code: 7202/C 7202/X

<p>Autumn 1 – Spring 1 (September – February)</p>	<p>Topic: Key Stage 5 (year 12) starts with skills building in each discipline, covering the key techniques and processes</p> <p>Skills builder Students will undertake a number of directed tasks to build their skills and understanding in the fine art processes, building on achievements in year 11 and will further underpin their future creative and independent projects and provides a platform for creative development. Tasks will include:</p> <ul style="list-style-type: none">· Analytical drawing - in different media and subject matter· Understanding of colour and painting· Printmaking – skills building in multiple techniques· Artist research – contextual and analytical writing· Mixed media and sketchbook development.
<p>Spring 1 – Summer 2 (February – June)</p>	<p>Topic: builds on art skills to teach students how to develop a project covering all assessment objectives in preparation for the personal investigation</p> <p>Elements This is a thematic enquiry driven by students’ interpretations of a given theme and references. Students will expand their existing skills and knowledge to develop a more self-directed outcome. This project will meet all the AQA assessment objectives. Students will follow a project structure – a template they can use for the future units. Tasks include:</p> <ul style="list-style-type: none">· Moodboard· Own photography· Sustained tonal and experimental drawings· Choice of printing, painting, collage and mixed media· Artist research, image analysis· Artist response· Theme and experimentation to develop project in depth

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| | <ul style="list-style-type: none">· Compositional ideas· Convincing, personal, and meaningful final outcomes. |
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<p>Spring 1 – Summer 2 (February – June)</p>	<p>Topic: Builds on photography skills to teach students how to develop a project covering all assessment objectives in preparation for the personal investigation</p> <p>Stories</p> <p>This thematic enquiry is driven by students’ interpretations of given themes. Students will learn new skills in digital photography and darkroom practice to finish with a more self-directed outcome. This extended project is subdivided into some Key sections and subthemes:</p> <ul style="list-style-type: none"> · Transpose · People and places portrait and landscape · Documentary <p>Tasks will include:</p> <ul style="list-style-type: none"> · Responding to artists’ and photographers’ work · Photo editing in Lightroom and Photoshop · Working in the photography studio with lights and flash · Artist Photographer research, image analysis · Documentary photography Creating a physical outcome –designing a book · Convincing, personal and meaningful final outcome.
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