

Key Stage 5(13)	
Course title: A-Level Fine Art	
Exam board: AQA	
Specification code: 7202/C 7202/X	
	Topic
	Unit 1 Personal investigation (60% of overall grade)
	Builds on art skills to teach students how to develop a personal self-directed project covering all assessment objectives
	The personal investigation is the major component of unit 1 A-Level. Students select a theme based on personal interest. An investigative process book will be the main focus for this first part of the unit. First tasks will include:
Autumn 1 – Spring 1 (September – January) (July start - September- end January)	<ul style="list-style-type: none"> · Spider/mind map, visual moodboard, research photography, drawings, gallery visits <p>In September, students will select 4 artists of their own choice to research, analyse, and respond to. This initial research in sketchbooks will be collated into a formal essay of between 1000 and 3000 words. Students will develop different skill sets and specialisms as the project develops, based on their own interpretation of their theme. Further developments in mixed media and processes linked to students' previous skills and visual research. Student photography and experimental drawings will be used to inspire final design ideas. One or more of these will be developed as the final outcome for the unit:</p> <ul style="list-style-type: none"> · Photography · Tonal/experimental drawing · Printing, painting, collage, and mixed media · Artist research, image analysis · Student response to individual artists · Formal essay · Theme and experimentation to develop project in-depth · Compositional ideas · Convincing, personal and meaningful final outcomes.

<p>Spring 1 – Summer 2 (February – June)</p>	<p>The exam preparation unit starts on the first lesson in January as instructed by AQA.</p> <p>Unit 2 exam – externally set (40% of overall grade)</p> <p>Students receive an exam paper in February with a set of themes and instructions to create a developed and personal project and final outcome based on their own creative journey. The final outcomes are dependent on the in-depth research and development culminating in a 15-hour invigilated exam.</p> <p>Students are supported to create a matrix of tasks and a timeline and work independently during the 10-week research period. They need to produce a sketchbook meeting the 3 assessment criteria, building on the project planning skills established in previous units. Final outcomes deliver the fourth assessment objective in 15-hour controlled exam period over 3 days.</p>
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