

<b>Key Stage 5(13)</b>	
<b>Course title: A-Level Photography</b>	
<b>Exam board: AQA</b>	
<b>Specification code: 7206/C 7206/X</b>	
	<b>Topic</b> <b>Unit 1 personal investigation (60% of overall grade)</b>
<b>Autumn 1 – Spring 1 (July start September – February)</b>	<p><b>Builds on art skills to teach students how to develop a personal self-directed project covering all assessment objectives.</b></p> <p>The personal investigation is the major component of unit 1 A-Level. Students start with an overall theme of HUMAN CONDITION and then refine this based on personal interest as research continues. First tasks will include:</p> <ul style="list-style-type: none"> <li>· <b>Spider/mind map, visual moodboard, first photography shoots, manipulation and development, gallery visits</b></li> </ul> <p>In September, students will select 4 artists of their own choice to research, analyse, and respond to. This initial research in sketchbooks will be collated into a formal essay of between 1000 and 3000 words. Students will develop different skill sets and specialisms as the project develops, based on their own interpretation of their theme. Further developments are linked to students’ previous skills and visual research. Student photography will be used to inspire final design ideas. One or more of these will be developed as the final outcome for the unit:</p> <ul style="list-style-type: none"> <li>· Photography</li> <li>· Experimental tasks including printing, collage, and mixed media</li> <li>· Darkroom processes</li> <li>· Artist research, image analysis</li> <li>· Student response to individual artists</li> <li>· Formal essay</li> <li>· Theme and experimentation to develop project in depth</li> <li>· Convincing, personal, and meaningful final outcomes.</li> </ul>
	<p>The exam preparation unit starts on the first lesson in January as instructed by AQA.</p> <p><b>Unit 2 exam – externally set (40% of overall grade)</b></p>

<p>Spring 1 – Spring 2 (February – May)</p>	<p>Students receive an exam paper in February with a set of themes and instructions to create a developed and personal project and final outcome, based on their own creative journey. The final outcomes are dependent on the in-depth research and development culminating in a 15-hour invigilated exam.</p> <p>Students are supported to create a matrix of tasks and a timeline and work independently during the 10-week research period. They need to produce a sketchbook meeting the 3 assessment criteria, building on the project planning skills established in previous units. Final outcomes deliver the fourth assessment objective in 15-hour controlled exam period over 3 days.</p>
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