

Year 11 LTP 2023 – 2024

NOTE: there is an expectation that SPAG is revised both explicitly in the form of quizzes/ retention activities at the beginning of each lesson and implicitly within each learning sequence and as homework tasks

Date	Curriculum Intent	Assessment
Conflict		
Autumn Term 1 X3 weeks SPAG 3 Retention	English Literature: Drama Students will complete a study of ‘Journey’s End and will revise the analysis and evaluation of themes and characterisation in the play. Students will refine and enhance the sophistication of critical responses to examination style questions.	
Consolidation and revisiting English Language Paper 1		
Autumn Term 1 X 3 weeks SPAG 3 Retention	Reading: Students will revisit knowledge and skills acquired for critical reading of an unseen 19 th century extract. They will utilise knowledge of conventions of 19 th century fiction drawn from prior learning to access unseen texts with enhanced insight and sophistication. At this stage it is anticipated that the majority of students are able to respond to questions as they would in an exam situation. Approaches to analysis of writer’s craft and evaluation of writer’s intent approached with enhanced stylistic maturity.	
Year 11 Mock Exam (1) w/c 16th October	Mock Exams English Language Paper 1 English Literature Paper 1	
Half Term		
I Remember, Remember		
Autumn Term 2 X2 weeks RETENTION SPAG 3	Poetry: students will revisit previous knowledge of GCSE poetry studied and study a new collection of the poetry cluster with a connecting overarching theme. Students will be encouraged to make links to previously studied poems and refine with increasing sophistication their ability to analyse unseen poetry and synthesise texts for comparative purpose. Paired Poems are: ‘Where the Picnic Was’ and ‘Absence’/ ‘Stewart Island’ and ‘FF’ and ‘Adlestrop’/ ‘Nothing’s Changed’ and ‘Postcard from a Travel Snob’	
X1 week	Spoken Language Endorsement: Students will choose a topic that they feel strongly about and revisit prior learning from Y10, refine their knowledge of argue/persuade and develop their knowledge and understanding of appropriate stylistic convention to effectively script and present their viewpoint in a formal setting	
Autumn Term 2 X 4weeks	Non-Fiction Reading: Students will revisit and develop critical reading knowledge and extend analytical and evaluation skills by reading a range of non-fiction texts, including memoirs, letters and articles linked to the theme of remembrance. Students will synthesise texts in an increasingly complex, synoptic way. Literature: Students will refine unseen poetry skills and refine critical reading skills when revising ‘A Christmas Carol’. Students are encouraged to consider the broadest ideas raised in the text and approach texts with independent thought. Students will revise anthology poetry – analysis of	

SPAG RETENTION 3	language, form and structure with enhanced sophistication – students to use transferable practical criticism knowledge and skills for unseen poetry analysis.
Christmas Holiday	
Spring Term 1 X6 weeks SPAG RETENTION 3	English Literature: Students will revisit their prior learning of Poetry Anthology and will be taught ‘Presents from my Aunts’, ‘Hurricane Hits England’ and ‘Started Early’ English Language: Non-fiction writing knowledge and skills for transactional writing purpose. Students are now approaching unseen tasks un-scaffolded and with increased confidence and maturation in style.
Y11 Mock Exam (2) February 2024	English Language Paper 2 English Literature Paper 2 – Poetry Anthology and ‘A Christmas Carol’
HALF TERM	
Spring Term 2	Interleaved Revision