

## Year 13 Mock Week

Year group:	13
Subject:	English Literature
Tier (if applicable)	N/A

### Details of mock exam:

Paper/s to be sat:	AQA Specification A: Paper 1 + Paper 2 (entire course coverage) Course code: 7712/A 7712/2A
Topics to be covered in the mock:	<p><b>Paper 1: Love Through the Ages 3 hours</b>            Section A: Extract from 'Othello'            Section B: Unseen poetry – comparative response            Section C: Comparative response 'Wuthering Heights' + selected poems from pre-1900 love poetry anthology</p> <p><b>Paper 2: WW1 and its Aftermath 2 hours 30 mins</b>            Section A: 'Journey's End' (selected as core text Option 2)            Section Bi: Unseen prose (texts in shared context)            Section B ii: Comparative response 'Life Class' + selected war poetry</p>

### Materials to support your revision:

Link to online resources and past papers:	<a href="https://www.aqa.org.uk/subjects/english/as-and-a-level/english-literature-a-7711-7712/assessment-resources">https://www.aqa.org.uk/subjects/english/as-and-a-level/english-literature-a-7711-7712/assessment-resources</a> Some excellent articles on bl.uk <a href="https://www.folger.edu/explore/shakespeares-works/othello/">https://www.folger.edu/explore/shakespeares-works/othello/</a>
Link to model answers or mark schemes:	As above – all on this page and click on which folder you wish to open. Model answers have also been given to students in lessons/ drop-in sessions after school and as part of mock preparation and guidance in Year 12.
In-house booklets:	Students will be issued with further guidance and revision materials in Jan 2024 (they should also consult revision materials given to them in Year 12)
Suggested question titles for practice: (please note: these are suggestions NOT necessarily what will be in the mock exam)	<p>'Othello':            Explore how love and separation are explored in the play            Relationships between lovers – how is negative/ positive love presented in the play            Explore the themes of jealousy and possessive love</p> <p>'Wuthering Heights' + selected love poetry:            How negative love is explored            How the writers explore the ideas of desire and pleasure in their writing            How boundaries to love are presented in their writing</p> <p>'Journey's End'            Consider how Sherriff suggests the strain of war            Significance of youth and age/ innocence + experience            Presentation of central characters – Osborne/ Stanhope/ Raleigh and Trotter</p> <p>'Life Class' + selected war poetry            How do the writers depict mechanised warfare/ horror            Compare and contrast experiences of combatant and non-combatant            How are attitudes to war presented</p>
