

Year 12 Exam Week Preparation Template

Year Group:	12
Subject:	Drama

Details of exam

Paper to be sat:	6: Evaluate the creative choices you made and whether or not they were successful in performance. (max 500 words),
Topics to be covered in the exam:	For drama, rather than completing a formal exam, year 12 students will write up question 6; Evaluate the creative choices you made and whether or not they were successful in performance. (max 500 words) , as part of the first draft of their portfolio coursework. This question will be based on their Devised performance exam which is due to take place on Thursday 28 th March. The question will be supported by a framework, but it would be useful for students to make notes on how their performances went, collating and using evidence from target and final audience feedback, in order to prepare.

Materials to support your revision

Link to Online Resources:	https://www.bbc.co.uk/bitesize/guides/zwmvd2p/revision/1 Students should brush up on their Brecht knowledge
Link to exemplar questions or past papers to use:	
Link to model answers or mark schemes:	These are available in the department. Please ask Mrs Pollock.
Recommended revision guides:	https://www.litcharts.com/lit/the-visit Students should keep a log of all the feedback they receive from the audience both in the dress rehearsal and the final performance. This will be used as evidence for their write up.
In house booklets:	Students have these in department and have been making notes in some of the earlier question.
For essay subjects and longer answer questions – suggested question titles for practice:	The question and guide for the question as attached below – students will have a copy of this when they complete the question.

6: Evaluate the creative choices you made and whether or not they were successful in performance. (max 500 words)

1. Explain your group's final 2 or 3 intentions clearly.
2. For the 1st intention, explain how you tried to communicate this. This could be:
 - Through a particular character & their portrayal
 - In a certain scene
 - Through the structure of the piece (flashbacks, cyclical, etc)
 - By using particular Brechtian techniques (placards, direct address, etc)
 - The way you used the stage space
 - Technical choices you made (lighting, sound, costume, etc)
3. State whether you achieved this intention or not.
 - a. Explain how you know (audience feedback? – quote directly from what your audience members said / wrote)
 - b. If it wasn't fully successful, how could you have improved your work? What exactly could you have changed or added in?
4. Repeat the above for your remaining intentions

The overall word limit for this portfolio essay is 3,000 words, so aim for roughly 500 words per question.