Queen Elizabeth High School

Year 9 Report 2 (May)

ART

Working Towards	 I am able to develop a range of creative ideas with degree of success I am able to create illustrations covering a range of graphical disciplines with a degree of ability and success I am able to apply my art work appropriately to products I am able to use tone and shading with some success I am able to select appropriate, basic marking making techniques to use in my work I am able to apply basic colouring techniques to my work I am able to experiment with graphical media & develop some understanding of techniques. I am able to respond to the work of other artists & designers, in both, a practical & critical approach with some success.
Expected Standard	 I am able to develop a range of creative ideas with increasing confidence I am able to create illustrations covering a range of graphical disciplines with increasing confidence I am able to apply my art work appropriately to products with increasing confidence I am able to use tone and shading with increasing confidence I am able to effectively select appropriate, marking making techniques to use in my work I am able to skilfully apply basic colouring techniques to my work I am able to experiment with graphical media & develop a good understanding of techniques. I am able to successfully respond to the work of other artists & designers, in both, a practical & critical approach.
Greater Depth	 I am able to develop a range of well-considered creative ideas with a degree of sophistication I am able to create illustrations covering a range of graphical disciplines with a degree of sophistication I am able to apply my art work creatively to products showing good understanding I am able to use tone and shading confidently I am able to confidently select appropriate, marking making techniques to use in my work I am able to confidently apply basic colouring techniques to my work I am able to experiment with graphical media & develop a deep understanding of techniques. I am able to confidently respond to the work of other artists & designers, in both, a practical & critical approach.