

Fine Art - Key Stage 5(12)	
Course title: A-Level Fine Art	
Exam board: AQA	
Specification code: 7202/C 72-2/X	
Autumn 1 – Spring 1 (September onwards)	<p>Topic: Key Stage 5 (year 12) starts with skills building in each discipline, covering the key techniques and processes</p> <p>Skills builder Students will undertake a number of directed tasks to build their skills and understanding in the fine art processes, building on achievements in year 11 and will further underpin their future creative and independent projects and provides a platform for creative development. Tasks will include:</p> <ul style="list-style-type: none"> · Analytical drawing - in different media and subject matter · Understanding of colour and painting · Printmaking – skills building in multiple techniques · Artist research – contextual and analytical writing · Mixed media and sketchbook development.
Spring 1 – Summer 2 (June onwards)	<p>Topic: Key stage 5 (Year 12) Students start the developing ideas in preparation for starting the Unit 1 (Personal Investigation unit- 60% of overall grade) This is a thematic enquiry driven by students’ own thoughts, ideas & concepts. Students will expand their existing knowledge & understanding to develop a more self-directed unit of work. This project will meet all the AQA assessment objectives. Students will follow a project structure.</p> <p>Tasks include:</p> <ul style="list-style-type: none"> - Development of an investigative process sketchbook of ideas and potential concepts - Numerous links to artists, image analysis - Mind map/spider diagrams - Moodboards - Artist response - Own photography - Sustained tonal and experimental drawing - Visits to galleries and exhibitions - Experimentation with relevant materials and techniques - Students also will start expanding ideas in a larger sketchbook