Key Stage 5(13)	
Course title: A-Level Fine Art	
Exam board: AQA	
Specification code:	
	Topic **Unit 1 Personal investigation (60% of overall grade)**
Autumn 1 – Spring 1 (September – January)	Topic Unit 1 Personal investigation (60% of overall grade) In September, students will continue the development of the personal investigation. They will study at least 4 artists of their choice to research, analyse, and respond to. This initial research in the sketchbooks will be collated into a formal essay of between 1000 and 3000 words. Students will develop different skill sets and specialism linked to students' previous skills and visual research. Students' photography and experimental drawings will be used to inspire final design ideas. One or more of these will culminate into a final outcome for the unit: - Photography - Tonal/experimentation drawing - Printing, painting, collage, and mixed media - Artist research, image analysis - Student response to individual artists - Formal essay - Theme and experimentation to develop the project in-depth - Compositional ideas - Convincing, personal and meaningful final outcomes The personal investigation is a major component of unit 1 A-level.

Spring 1 – Summer 2 (February – May)	**The exam preparation unit starts on the first lesson in January as instructed by AQA.** **Unit 2 exam – externally set (40% of overall grade)** Students receive an exam paper in February with a set of themes and instructions to create a developed and personal project and final outcome based on their own creative journey. The final outcomes are dependent on the in-depth research and development culminating in a 15-hour invigilated exam. Students are supported to create a matrix of tasks and a timeline and work independently during the 10-week research period. They need to produce a sketchbook meeting the 3 assessment criteria, building on the project planning skills established in previous units. Final outcomes deliver the fourth assessment objective in 15-hour controlled exam period over 3 days.