

KS5	
Course Title	Grade 8 Theory Music
Exam Board	ABRSM

For Grade 8 theory in music, we concentrate on dividing the content into creative tasks, and analysis tasks.

The 3 creative tasks are melody writing, completing a short piano piece, and completing a short trio: learning how to use the stylistic features shown in the incomplete stimulus to fill in the gaps.

The 2 analysis tasks are answering questions on a detailed piano piece, and on a full orchestral score.

This combination of skills really prepares students for university courses - not only those involving music.

The paper is highly respected as an academic and creative achievement.

Students normally sit the exam in November of year 13.