Year 13 Mock Exam Drama and Theatre A Level

| Year Group: | 13 |
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| Subject: | Drama and Theatre A Level |

Details of mock exam

| Paper to be sat: | Component 3 – Theatre Makers in Practice. 2 hours 30 mins. |
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| Topics to be covered in the mock: | Section A: Evaluation The Lion the Witch and The Wardrobe at Sunderland Empire. Section B: Page to Stage: Realising a performance text – Colder Than Here, Laura Wade Section C: Interpreting a performance text – The Tempest, Shakespeare. Practitioner style: Punchdrunk |

Materials to support your revision

| Evaluation and The Tempest. These contain a wealth of revision materials, from power-points, to practice questions, help guides and exam tips. Please familiarise yourselves with these. For past papers — revision world (register if have not done so already) https://revisionworld.com/a2-level-level-revision/drama-gcse-level/studying-drama-0/drama-and-theatre-studies-level-past-papers/edexcel-level-drama-and-theatre-past-papers For top tips exam prep: https://revisionworld.com/level-revision/drama-and-theatre-level-revision/how-achieve-level-drama-and-theatre For Live Theatre Evaluation: |
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| https://revisionworld.com/level-revision/drama-and-theatre-level-revision/how-achieve-level-drama-and-theatre |
| revision/how-achieve-level-drama-and-theatre |
| For Live Theatre Evaluation: |
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| https://revisionworld.com/level-revision/drama-and-theatre-level- |
| revision/how-analyse-live-theatre-performance |
| Colder Than Here: |
| https://revisionworld.com/level-revision/drama-and-theatre-level- |
| revision/set-plays/colder-here-laura-wade |
| Punchdrunk: |
| https://revisionworld.com/level-revision/drama-and-theatre-level- |
| revision/punchdrunk-theatre-company |
| Technical |
| Lighting design: |
| https://revisionworld.com/gcse-revision/drama-gcse-revision/lighting- |
| design |
| Sound design: |
| https://revisionworld.com/gcse-revision/drama-gcse-revision/sound- |
| <u>design</u> |
| Costume design: |
| https://revisionworld.com/gcse-revision/drama-gcse-revision/costume- |
| <u>design</u> |
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| Link to exemplar questions or past papers to use: | https://qualifications.pearson.com/en/qualifications/edexcel-a-levels/drama- and-theatre-2016.coursematerials.html#filterQuery=Pearson- UK:Category%2FExam-materials |
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| Link to model answers or mark schemes: | https://qualifications.pearson.com/content/dam/secure/silver/all-uk-and-international/a-level/drama-and-theatre/2016/teaching-and-learning-materials/9dr0-03-exemplars-2022.pdf |
| Recommended revision guides: | Edexcel AS/A level Drama and Theatre Student book and Activebook (Edexcel A Level Drama 2016) by John Davey, Phil Cleaves. (You can get this cheapest on ebay). In house revision guides. |
| In house booklets: | Students given hard copies, but also available on Teams in files section. |