

Year 13 Mock Week

Year group:	13
Subject:	English Literature
Tier (if applicable)	N/A

Details of mock exam:

Paper/s to be sat:	AQA Specification A: Paper 1 + Paper 2 (entire course coverage) Course code: 7712/A 7712/2A
Topics to be covered in the mock:	<p>Paper 1: Love Through the Ages 3 hours Section A: Extract from 'Othello' Section B: Unseen poetry – comparative response Section C: Comparative response 'Wuthering Heights' + selected poems from pre-1900 love poetry anthology</p> <p>Paper 2: WW1 and its Aftermath 2 hours 30 mins Section A: 'Regeneration' (selected as core text Option 3) Section Bi: Unseen prose (texts in shared context) Section B ii: Comparative response 'The Wipers Times' + selected war poetry</p>

Materials to support your revision:

Link to online resources and past papers:	https://www.aqa.org.uk/subjects/english/as-and-a-level/english-literature-a-7711-7712/assessment-resources Some excellent articles on bl.uk https://www.folger.edu/explore/shakespeares-works/othello/
Link to model answers or mark schemes:	As above – all on this page and click on which folder you wish to open. Model answers have also been given to students in lessons/ drop-in sessions after school and as part of mock preparation and guidance in Year 12.
In-house booklets:	Students will be issued with further guidance and revision materials in Jan 2025
Suggested question titles for practice: (please note: these are suggestions NOT necessarily what will be in the mock exam)	<p>Paper 1: 'Othello': Explore how the relationship between Iago and Emilia is presented in the play Explore the presentation of innocent love in the play Explore the impact of settings on relationships in the play Explore the idea of conflict in the play Explore the relationship between Othello and Desdemona</p> <p>Paper 1: 'Wuthering Heights' + selected love poetry: Explore the significance of beginnings and endings of relationships Explore how settings impact love in the two texts Compare how control is presented in the two texts you have studied Compare how disappointment is presented in the two texts Compare how suffering is presented in the two texts</p> <p>Paper 1: Unseen Poetry – look at past papers/mark schemes Paper 2: 'Regeneration' Consider how Barker presents the idea of communication in the novel Write about the significance of memory in the novel</p>

	<p>Presentation of Sassoon's relationship with other characters in the novel– the different impact of these characters on Sassoon</p> <p>Write about the significance of Billy Prior in the novel</p> <p>Explore how gender is presented in the novel</p> <p>Paper 2: Unseen Prose: read past papers/ mark schemes</p> <p>Paper 2: 'The Wipers Times' + selected war poetry</p> <p>How do the writers use settings in the two texts</p> <p>Compare and contrast experiences of loyalty and duty in the two texts</p> <p>Compare how bravery is presented in the two texts</p> <p>Compare how relationships between soldiers are presented in the two texts</p> <p>Compare how authority is presented in the two texts you have studied</p>
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