

Year 12 Exam Week Preparation

Year Group:	12
Subject:	Creative Digital Media

Details of exam

Paper to be sat:	Unit 1: Media Representation
Topics to be covered in the exam:	<ul style="list-style-type: none"> • Demonstrate knowledge and understanding of media terminology, semiotics, theories, concepts and messages. • Apply knowledge and understanding of media concepts, semiotics, theories and formal techniques to constructed representations. • Analyse media texts to deconstruct representations and decode messages and evaluate their effectiveness and impact. • Make connections between polysemic messages underpinning media representations and their related values and effects on wider society.

Materials to support your revision

Link to Online Resources:	N/A
Link to exemplar questions or past papers to use:	https://qualifications.pearson.com/en/qualifications/btec-nationals/creative-digital-media-production-2016.coursematerials.html#filterQuery=Pearson-UK:Category%2FSpecification-and-sample-assessments
Link to model answers or mark schemes:	https://qualifications.pearson.com/en/qualifications/btec-nationals/creative-digital-media-production-2016.coursematerials.html#filterQuery=Pearson-UK:Category%2FSpecification-and-sample-assessments
Recommended revision guides:	<p>Mr Stanley and Mrs Morgan have put a range of materials on Teams, often involving video tutorials on theorists as well as discussions on codes and conventions within Media. These are both within Class Materials, and in the posts by both teachers. Students have been given a blank revision booklet to complete. These represent the best revision materials for the mock. There is also a Moodle course for Media Studies, and it is Unit 1 that the mock will cover. This can be found here:</p> <p>https://www.qehs.net/moodle2/course/index.php?categoryid=42</p>
In house booklets:	Students will be provided with an in-house booklet.
For essay subjects and longer answer questions – suggested question titles for practice:	<ol style="list-style-type: none"> 1. Using any media text that you have studied, discuss how age has been represented (10 marks). 2. Discuss the effect of subverting stereotype using any media text you have studied (10 marks).