

Year 10 LTP 2025 – 2026

NOTE: there is an expectation that SPAG is revised both explicitly in the form of quizzes/ retention activities at the beginning of each lesson and implicitly within each learning sequence and as homework tasks

Date	Curriculum Intent	Assessment
Personal Identity and Our place in Society		
<p>Autumn Term 1 X8 weeks</p> <p>SPAG 3</p>	<p>Literature Start with 3 of the new anthology poems to introduce them to the poetry of the AQA anthology, this will focus on the theme of personal identity. The poems that will be studied are: ‘Thirteen’, ‘Homing’, ‘pot’.</p> <p>Language Focus on Language Paper 2 skills and transactional writing. Students will build upon prior learning and be shown how to respond to questions in Language Paper 2 – Comprehension, PETAL, DEEDEE, PETERPETE skills. Students will focus on extracts with thematic links to finding a place in society. The extracts chosen for this are centred on choosing a career. Students will go through various transactional forms including a letter, an article and a speech, which help prepare them for Paper 2, Section B.</p>	<p>Students will respond to all question styles in Language Paper 2.</p> <p>SPAG quizzes and formative assessments for core knowledge to be integrated within all lessons.</p> <p>GCSE English Language Summative Assessment: All students will complete a transactional piece (a letter), they will receive a mark /40.</p>
Half Term		
<p>Autumn Term 2 X7 weeks</p> <p>SPAG 3</p>	<p>Literature A Christmas Carol – Literature text study Students will study the Dickens novella ‘A Christmas Carol’ and be shown how to write a response to exam style questions. They will go through key context, key ideas within the novella and be shown exactly how to respond to the question English Literature Paper 1.</p> <p>Language Skills for language will be developed through the literature text study. SPAG skills will be covered each lesson and students will work with extracts from ACC which will develop their reading skills.</p>	<p>Quotation quizzes, SPAG quizzes and formative assessments for core knowledge to be integrated within all lessons.</p> <p>Students will practice how to respond to an ACC question which will be live marked and self-assessed</p> <p>GCSE English Literature Summative Assessment: All students will complete an end of unit assessment which will be a practice exam question. They will be given a mark /30.</p>
Christmas Holiday		
<p>Spring Term 1 X6 weeks</p>	<p>Literature Students will study a further 4 poems from the Worlds and Lives cluster from the AQA anthology. The poems that will be studied will follow the thematic link of Mankind and Responsibility, the poems are: ‘Shall Earth No More</p>	<p>Students will complete a PETERPETE practice.</p> <p>Quotation quizzes, SPAG quizzes and formative assessments for core knowledge to be integrated within all lessons.</p>

<p>SPAG 3</p>	<p>Inspire Thee’, ‘In a London Drawingroom’, ‘England in 1819’ and ‘Lines Written in Early Spring’.</p> <p>Language Students will focus on Language Paper 1 Section B which is the creative writing element of this paper. They will go through key components of narrative writing and how to approach writing a response to an image or stimulus.</p>	<p>GCSE English Language Summative Assessment: All students will complete a creative writing piece, they will receive a mark /40.</p>
<p>Spring Half Term</p>		
<p>Spring 2 X6 weeks</p>	<p>Literature Macbeth focus. Students will study this Shakespearean Tragedy and this will include an in depth exploration of Shakespearean context, close analysis of the text and a focus on development of oracy skills whilst reading the play.</p> <p>Language Skills for language will be developed through the literature text study. SPAG skills will be covered each lesson and students will work with extracts from Macbeth which will develop their reading and analytical writing skills.</p>	<p>SPAG quizzes and formative assessments which focus on core knowledge and contextual understanding.</p> <p>Students will regularly visit quotations quizzes and context quizzes to formatively assess knowledge retention.</p>
<p>Easter Holidays</p>		
<p>Summer 1 X5 weeks</p>	<p>Literature Macbeth continued.</p> <p>Language Skills for language will continue to be developed through the literature text study. SPAG skills will be covered each lesson and students will work with extracts from Macbeth which will develop their reading and analytical writing skills.</p>	<p>Quotation quizzes, SPAG quizzes and formative assessments for core knowledge to be integrated within all lessons.</p> <p>Students will regularly visit quotations quizzes and context quizzes to formatively assess knowledge retention.</p> <p>GCSE English Literature Summative Assessment: Macbeth end of unit assessment – All students will complete an exam style question and receive a mark /34.</p>
<p>May Half Term</p>		
<p>Summer 2 X5 weeks (first 2/7 weeks, students are off timetable)</p>	<p>Rollover – Students in Y10 become Y11</p> <p>Literature Students will study a further 4 poems from the World’s and Lives anthology, these poems will be: ‘On an Afternoon Train’, ‘Name Journeys’, ‘A wider view’ and ‘The Jewellery Maker’ with the thematic link of belonging.</p> <p>Language</p>	<p>Quotation quizzes, SPAG quizzes and formative assessments for core knowledge to be integrated within all lessons.</p> <p>Students will complete a PETERPETE practice. Students will have a core knowledge and context assessment on the three poems covered this half term. This will be out of 25.</p> <p>GCSE Language Summative Assessment – Section A – Q1-4</p>

	<p>Students will go through Language Paper 1 Section A – revising key skills of how to approach questions in this part of the paper – they will go back through the key skills for this paper (PETALS and AQUAs).</p> <p>Students will focus on developing their oracy skills and will prepare for their Spoken Language Endorsement. This will include writing and delivering a minimum of a 3 minute speech on a topic of their choice. Students will be given exemplars and they will go back through the key features of a speech before they start preparing.</p>	<p>Students will complete a full section A – Including PETAL and AQUA paragraphs.</p> <p>Prep for Language Summative Assessment: Spoken Language Endorsement Students will deliver a 5 minute speech (including Q&A) to the class and will receive a Pass / Merit or Distinction. This will go towards a Spoken Language Endorsement Certificate. Students will complete their presentations upon return in September.</p>
<p>Summer Holidays</p>		

Year 11 LTP 2025 – 2026

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Date	Curriculum Intent	Assessment
<p>Autumn Term 1 X6 weeks</p> <p>SPAG 3</p>	<p>Writing: Students will go back through the key skills for English Language Paper 2 Section B (transactional writing skills with a focus on Articles/ Speeches / Reviews / Letters). Students will re-visit knowledge from prior learning for transactional/non-fiction writing, linked to reading texts. They will refine and enhance sophistication of writing for purpose and audience, extend technical accuracy and the ability to respond to unseen tasks with increasing confidence.</p> <p>Reading: Students will re-visit knowledge and skills acquired for critical reading of an unseen non-fiction extracts. They will utilise knowledge of conventions of non-fiction writing from prior learning to access unseen texts with enhanced insight and sophistication. Critical reading is increasingly un-scaffolded. Approaches to analysis of writer’s craft and evaluation of writer’s intent approached with enhanced stylistic maturity.</p> <p>Literature: Students will refine unseen poetry skills and refine critical reading skills when revising ‘A Christmas Carol’. Students are encouraged to consider the broadest ideas raised in the text and approach texts with independent thought.</p>	<p>SPAG retention tasks</p> <p>RM –Paper 2 Section A and 2 Section B</p> <p>Transactional Writing Assessment</p> <p>Practice Mark selection</p> <p>Provide whole class feedback</p> <p>Development work</p> <p>SPAG retention tasks</p>
<p>Year 11 Mock Exam (1) w/c 14th October</p>	<p>Students will sit the second half of their Literature mock (the first half on ‘Macbeth’ was completed in Summer 2). The October mock will focus on two ‘A Christmas Carol’ questions.</p> <p>Students will also sit a full Language Paper 2, Section A and B.</p>	<p>Mock Exams</p> <p>English Language Paper 2</p> <p>English Literature – ‘A Christmas Carol’</p> <p>Mark all</p> <p>Whole Class Feedback</p> <p>Gaps in knowledge identified , adaptation of LTP if app.</p>
Half Term		
<p>Autumn Term 2 X7 weeks</p>	<p>Literature: Students will study the final full text for their Literature GCSE</p>	<p>Retrieval tasks to assess knowledge of key quotations and context</p>

<p>SPAG 3</p>	<p>Integrated Reading & Writing: Students will re-visit and develop critical r reading knowledge and extend analytical and evaluation skills reading a range of non-fiction texts, including memoirs, letters and articles linked to the theme of remembrance. Students will synthesise texts in an increasingly complex, synoptic way.</p> <p>Students will complete</p>	<p>Practice Comparison PEEL/EEL + C whole response (JE) Selection marked Whole class feedback Development work</p> <p>Selection marked Whole class feedback Development work</p> <p>Assessment at the end of half term full 'Journey's End' question</p> <p>SPAG retention tasks Retention tasks - Quotation revision</p>
<p>Christmas Holiday</p>		
<p>Spring Term 1 X5 weeks</p> <p>SPAG 3</p>	<p>English Literature: Students will revise anthology poetry – analysis of language, form and structure with enhanced sophistication – students to use transferable practical criticism knowledge and skills for unseen poetry analysis. Students will re-visit their prior learning of Poetry Anthology and will be taught 'Presents from my Aunts', 'Hurricane Hits England' and 'Started Early' as 'paired' poems. Explicit revision on a selection of poems to narrow their revision focus will be in place.</p> <p>English Language: Fiction writing knowledge and skills for imaginative writing purpose. Students are now approaching unseen tasks un-scaffolded and with increased confidence and maturation in style.</p>	<p>SPAG retention tasks</p> <p>Practice questions Selection Marked Whole class feedback Development work</p>
<p>Y11 Mock Exam (2) February 2024</p>	<p>English Literature: Students will sit a longer paper for Literature which will be one 'Journey's End' question and an Anthology poetry question.</p> <p>English Language: Students will sit a full English Language Paper 2, Section A and B.</p>	<p>English Language Paper 2 English Literature Paper – Journey's End and Poetry Mark all Whole class feedback Development work</p> <p>Gaps in knowledge/skill identified and Interleaved LTP adapted as appropriate.</p>
<p>Spring Half Term</p>		
<p>Spring 2 X6 weeks</p>	<p>Interleaved Revision period English Language:</p>	

	<p>Students will re-visit key skills for English Language Paper 1, Section A and B. There will be an initial, explicit focus on Section A and students will explore a range of 19th Century non-fiction extracts</p> <p>English Literature: Unseen poetry focus to build skills on key ways to approach the question. Final revision of the Anthology poetry and practise questions.</p>	
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