

Year 11 LTP 2025 – 2026

**NOTE: there is an expectation that SPAG is revised both explicitly in the form of quizzes/ retention activities at the beginning of each lesson and implicitly within each learning sequence and as homework tasks**

Date	Curriculum Intent	Assessment
<p><b>Autumn Term 1</b> X6 weeks</p> <p><b>SPAG 3</b></p>	<p><b>Writing:</b> Students will go back through the key skills for English Language Paper 2 Section B (transactional writing skills with a focus on Articles/ Speeches / Reviews / Letters). Students will re-visit knowledge from prior learning for transactional/non-fiction writing, linked to reading texts. They will refine and enhance sophistication of writing for purpose and audience, extend technical accuracy and the ability to respond to unseen tasks with increasing confidence.</p> <p><b>Reading:</b> Students will re-visit knowledge and skills acquired for critical reading of an unseen non-fiction extracts. They will utilise knowledge of conventions of non-fiction writing from prior learning to access unseen texts with enhanced insight and sophistication. Critical reading is increasingly un-scaffolded. Approaches to analysis of writer’s craft and evaluation of writer’s intent approached with enhanced stylistic maturity.</p> <p><b>Literature:</b> Students will refine unseen poetry skills and refine critical reading skills when revising ‘A Christmas Carol’. Students are encouraged to consider the broadest ideas raised in the text and approach texts with independent thought.</p>	<p>SPAG retention tasks</p> <p>RM –Paper 2 Section A and 2 Section B</p> <p>Transactional Writing Assessment</p> <p>Practice Mark selection</p> <p>Provide whole class feedback</p> <p>Development work</p> <p>SPAG retention tasks</p>
<p>Year 11 Mock Exam (1) w/c 14<sup>th</sup> October</p>	<p>Students will sit the second half of their Literature mock (the first half on ‘Macbeth’ was completed in Summer 2). The October mock will focus on two ‘A Christmas Carol’ questions.</p> <p>Students will also sit a full Language Paper 2, Section A and B.</p>	<p>Mock Exams</p> <p>English Language Paper 2</p> <p>English Literature – ‘A Christmas Carol’</p> <p>Mark all</p> <p>Whole Class Feedback</p> <p>Gaps in knowledge identified , adaptation of LTP if app.</p>
<b>Half Term</b>		
<p><b>Autumn Term 2</b> X7 weeks</p>	<p><b>Literature:</b> Students will study the final full text for their Literature GCSE</p>	<p>Retrieval tasks to assess knowledge of key quotations and context</p>

<p><b>SPAG 3</b></p>	<p><b>Integrated Reading &amp; Writing:</b> Students will re-visit and develop critical r reading knowledge and extend analytical and evaluation skills reading a range of non-fiction texts, including memoirs, letters and articles linked to the theme of remembrance. Students will synthesise texts in an increasingly complex, synoptic way.</p> <p><b>Students will complete</b></p>	<p>Practice Comparison PEEL/EEL + C whole response (JE)  Selection marked  Whole class feedback  Development work</p> <p>Selection marked  Whole class feedback  Development work</p> <p>Assessment at the end of half term full 'Journey's End' question</p> <p>SPAG retention tasks  Retention tasks - Quotation revision</p>
<p><b>Christmas Holiday</b></p>		
<p><b>Spring Term 1</b>  X5 weeks</p> <p><b>SPAG 3</b></p>	<p><b>English Literature:</b> Students will revise anthology poetry – analysis of language, form and structure with enhanced sophistication – students to use transferable practical criticism knowledge and skills for unseen poetry analysis. Students will re-visit their prior learning of Poetry Anthology and will be taught 'Presents from my Aunts', 'Hurricane Hits England' and 'Started Early' as 'paired' poems. Explicit revision on a selection of poems to narrow their revision focus will be in place.</p> <p><b>English Language:</b> Fiction writing knowledge and skills for imaginative writing purpose. Students are now approaching unseen tasks un-scaffolded and with increased confidence and maturation in style.</p>	<p>SPAG retention tasks</p> <p>Practice questions  Selection Marked  Whole class feedback  Development work</p>
<p><b>Y11 Mock Exam (2)</b>  <b>February 2024</b></p>	<p><b>English Literature:</b>  Students will sit a longer paper for Literature which will be one 'Journey's End' question and an Anthology poetry question.</p> <p><b>English Language:</b>  Students will sit a full English Language Paper 2, Section A and B.</p>	<p>English Language Paper 2  English Literature Paper – Journey's End and Poetry  Mark all  Whole class feedback  Development work</p> <p><b>Gaps in knowledge/skill identified and Interleaved LTP adapted as appropriate.</b></p>
<p><b>Spring Half Term</b></p>		
<p><b>Spring 2</b>  X6 weeks</p>	<p>Interleaved Revision period  English Language:</p>	

Students will re-visit key skills for English Language Paper 1, Section A and B.  
There will be an initial, explicit focus on Section A and students will explore a range of 19<sup>th</sup> Century non-fiction extracts

English Literature:

Unseen poetry focus to build skills on key ways to approach the question.

Final revision of the Anthology poetry and practise questions.