

Year 11 Mock Week Preparation

Year Group:	11
Subject:	Drama
Tier (if applicable):	

Details of mock exam

Paper to be sat:	Component 3 – 45 mins (real exam will be 1hr 45 mins).
Topics to be covered in the mock:	Section A: DNA play by Dennis Kelly (set text) <i>Students will complete 3 out of the 5 questions</i> (NOTE: Section B: Live Theatre Evaluation. This will be completed in the second mock only.)

Materials to support your revision

Link to Online Resources:	GENERAL SUPPORT All students should read the play DNA by Dennis Kelly (school version) and revise the characters, themes, design elements in advance of the exam. We have spare copies at school if required. Here are some useful links to online YouTube resources to revise DNA play further; Plot: https://www.youtube.com/watch?v=5KwujlgvJjw&t=44s Characters: https://www.youtube.com/watch?v=UuYIV8JJ0SA&t=30s Themes: https://www.youtube.com/watch?v=wTcahwr-hfo&t=11s All students should create a login to Revision world to access the resources in many of the links below. You can find revision world here: https://revisionworld.com/ General useful website: GCSE Drama Bitesize: http://www.bbc.co.uk/education/subjects/zbckjxs click on Edexcel and scroll down to written paper. COMPONENT 3: WRITTEN EXAM SUPPORT Useful for all round revision: https://revisionworld.com/gcse-revision/drama-gcse-revision
Link to exemplar	

questions or past papers to use:	https://revisionworld.com/a2-level-level-revision/drama-gcse-level/studying-drama/drama-gcse-past-papers/edexcel-gcse-drama-past-papers
Link to model answers or mark schemes:	https://revisionworld.com/a2-level-level-revision/drama-gcse-level/studying-drama/drama-gcse-past-papers/edexcel-gcse-drama-past-papers
Recommended revision guides:	Edexcel GCSE (9-1) Drama Revision Guide https://www.amazon.co.uk/Revise-Edexcel-Drama-Revision-Guide/dp/1292131985/ref=sr_1_10?crid=1JA4ZANNSE71H&keywords=GCSE+drama+revision+edexcel&qid=1704797162&srefix=gcse+drama+revision+edexc%2Caps%2C1260&sr=8-10
In house booklets:	Students will be issued with booklets, past paper questions, scaffolded answer sheets, mark schemes and power-point lessons which they can also access online.
For essay subjects and longer answer questions – suggested questions on titles for practice:	DNA: (Blind extract provided in the exam). 4 and 6 mark question: As a performer questions: Vocal / physical skills (e.g. PPP, BFG) HOW you would use these, WHERE evidence from extract, WHAT this tells the audience. (4 and 6 mark questions) 9 mark question: As a director – how use a design element from choice of 3. PEAC (point, evidence, audience, context). (NOTE: In second mock only: 12 mark question: As a director – vocal, physical and use of space – links to wider play. PEEL (point, explain, evidence/extract, link to audience and wider play).) (NOTE: In second mock only: 14 mark question: As a designer – choice of 3 – detailed ideas for your design vision for extract and whole play.)